

6. In der Ferne.

Reitstab.

Ziemlich langsam.

50.

The piano introduction consists of two staves. The right hand plays a melodic line with a trill on the first measure, while the left hand provides a rhythmic accompaniment. Dynamics include *fzp* (forzando piano) and *pp* (pianissimo).

We-he dem Flie-henden Welt hinaus zie-henden!- Frem-de durch-mes-sen-den,

The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady accompaniment with some chordal textures.

Hei-mat ver-ges-senden, Mut-terhaus has-senden, Freun-de ver-las-senden fol-get kein

The vocal line continues on a single staff, and the piano accompaniment is on two staves. Dynamics include *cresc.* (crescendo) and *p* (piano).

Se-gen, ach auf ih-ren We-gen nach, auf ih-ren We - - - gen nach!

The vocal line continues on a single staff, and the piano accompaniment is on two staves. Dynamics include *pp* (pianissimo).

The final section of the piano accompaniment, consisting of two staves, concludes the piece with a melodic flourish in the right hand and a sustained accompaniment in the left hand.

Her-ze, das seh-nen-de, Au-ge, das trä-nende, Sehnsucht, nie en-den-de,

heim-wärts sich wen-den-de! Bu-sen, der wal-len-de, Kla-ge, ver-hal-len-de, A-bendstern,

cresc. *p*

cresc. *f* *p*

blin-kender, hoff-nungs-los sin-kender, hoff-nungslos sin - - ken-der!

pp

Lüf-te, ihr säu - - seln-den, Wel-len, sanft kräu - - seln-den,

pp

Son - nen - strahl, ei - - len - der, nir - gend ver - - wel - - len - der:

die mir mit Schmer - - ze, ach! dies treu - e

Her - - ze brach, - grüßt von dem Flie - - hen - den

Welt hin - aus zie - - hen - den, Welt hin - aus zie - -

- - hen - den! Lüf - te, ihr

säu - - seln - den, Wel - len, sanft kräu - - seln - den

Son - nen - strahl, ei - - len - der, nir - gend ver - -

cresc. *f*

wel - - - - - len - - - - - der:

decresc. *p*

die mir mit Schmer - - ze, ach! dies treu - e Her - - ze brach, -

grüßt von dem Flie - - hen - den Welt hin - aus zie - -

cresc. *f*

- - - - - hen - den, Welt hin - aus zie - - - - -

decresc. *f*

- - - - - hen - den!

decresc. *cresc.*

