





5 1 2 4 5 2 4 2 5 1 *simili* 5 1 3 4 5 2 5 2 5 1 *simili*

3 2 4 5 1 2 3 5 1

This system contains two staves of music. The upper staff features a melodic line with various fingerings (5, 1, 2, 4, 5, 2, 4, 2, 5, 1) and the word *simili* above it. The lower staff provides a bass line with fingerings 3, 2, 4, 5 and 1, 2, 3, 5, 1.

2 3 4 5 5 1 5 1 5 1 4 1 *simili*

This system continues the piece with two staves. The upper staff has fingerings 2, 3, 4, 5. The lower staff has fingerings 5, 1, 5, 1, 5, 1, 4, 1 and the word *simili* above it.

2 5 2 5 *simili* 1 5 1 5 *simili*

This system features two staves. The upper staff includes fingerings 2, 5, 2, 5 and the word *simili* above it. The lower staff includes fingerings 1, 5, 1, 5 and the word *simili* above it.

2 5 3 1 2 5 3 1 5 2 5 2 1 5 3 2 3 5 3 2 3 5 3 1 5 2 5 2 1 5 3 2 3 5 3 1 3 5 3 1 4

1 5 3 2

This system contains two staves with complex melodic lines. The upper staff has numerous fingerings including 2, 5, 3, 1, 2, 5, 3, 1, 5, 2, 5, 2, 1, 5, 3, 2, 3, 5, 3, 2, 3, 5, 3, 1, 5, 2, 5, 2, 1, 5, 3, 2, 3, 5, 3, 1, 3, 5, 3, 1, 4. The lower staff has fingerings 1, 5, 3, 2.

2 5 3 2 5 2 5 3 4 3 5 2 5 3 1 2 5 1 5 3 1 3 2 4 2

3 1

This system contains two staves. The upper staff has fingerings 2, 5, 3, 2, 5, 2, 5, 3, 4, 3, 5, 2, 5, 3, 1, 2, 5, 1, 5, 3, 1, 3, 2, 4, 2. The lower staff has fingerings 3, 1.

2 4 2 2 1 1 2 3 4 3 4 2 5 1 4 3 4 2 4 3 4 2

2 3 4 5 1

This system contains two staves. The upper staff has fingerings 2, 4, 2, 2, 1, 1, 2, 3, 4, 3, 4, 2, 5, 1, 4, 3, 4, 2, 4, 3, 4, 2. The lower staff has fingerings 2, 3, 4, 5, 1.

4 3 4 2 2 1 2 1 3

*simili*

1 2 3 4 3 4 5 1 2 3 4 3 4 3 5 3 2 1 *tr a)*

4 3 2 3 2 3 2 3 4 3 4 4 3 2 3 2 3 5 2 5 2 5 2 3 2 1 2 4 3

2 1 5 1 5 1 4 3 2 3 2 3 4 3 2 3 2 3 5 2 5 2 5 2 4 3 2 5 2 5

2 5 2 5 1 4 5 2 3 2 5 2 5 2 5 4 3 2 3 2 3 2 5 2 5 1 4

5 2 3 2 5 2 5 2 5 2 3 4 3 4 3 2 3 4 3 4 3 2 3 4 3 4 3

a) Trillo a 3 e 4 o pure trá 2 e 3 (originale)

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of quarter notes with fingerings 1, 1, 4, 3, 1, 5, 5, 1, 4, 2, 3.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The word *simili* is written in the bass line. The bass line includes fingerings 3, #2, 1, 4, 1, 4, 3, 2, 2, 1, 4, 3, 1.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The word *simili* is written above the treble staff. The bass line includes fingerings 5, 1, #4, 1, 5, 3, 2, 4, 3, 5, 4, 2, 3, 2, 4, 2, 3, 2, 1, 2, 3, 4.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The bass line includes fingerings 3, 2, 3, 4, 2, 3, 2, 4, 2, 3, 4, 1, 2, 3, 4, 3, #4, #3.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The bass line includes fingerings 2, #4, 3, 2, 2, 1, 5, 5, 1, 5, 1, 4, 2, 3, 2, 3, 3, 3, 4, 2, 3, 2, 3, 3, 3.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. The bass line includes fingerings 4, 3, 2, 1, 3, 3, 1, 2, 4, 3, #2, 1.

2 5 2 2 2 1 5 4 3 2 1 3 2 3 2 3 3 4 1 3 1 4 3 4 4

*simili* *simili*

*simili*

*simili* *simili*

3 4 2 3 2 3 2 3 2 4 3 4 2 3 2 3 2 3 2 3 2 1 4 5 2 3 4 2 4 3 2 4 5 2 3 4

*simili* *simili*

3 2 3 2 4 2 5 2 5 2 5 1 5 2 5 2 5 2 5 1 5 2 5 1 4 3 2

*simili* 5 1 3 2 3 5 2 5 1 4 3 4 2 3 2 3 2 3 2 3 1 4 3 2 5 2 8 2 1 5

2 3 3 4 2 3 2 3 2 3 2 3 *simili* 2 3 1 2 1 2 3 4 3 4 3 2 3 2 4 2 3 4 3 4 2 3 4 3

2 3 2 1 2 4 3 2 1 2 3 *simili* 2 3 1 2 1 2 3 4 3 4 3 2 3 2 4 2 3 4 3 4 3 5 1 3 2 4 3 4 3 4 3 5 *simili* 5 1 3 2 4 3 4 3 4 3 5 1 3 2 4 3 4 3 4 3 5

1 4 3 4 2 5 2 4 2 4 2 4 2 4 2 4 2 4 1 2 1 5 4 4 1 4 4 3

*sic* 3 1 2 3 3 4 3 4 2 3 4 5 2 4 2 3 3 4 5 4 3 2 3 2 1 4 3 2 3 *sic* 2 3 4 3 1 5 4 1 4 3 2 4 2 3 4 1 5