

# Liebestraum No. 3

S 541 / III

Poco Allegro, con affetto

F. Liszt

*dolce* *cantando*

1 2 3 5

3 1 1 3 1 2

6 1 3 2

9 2 5 3 2

12 2 1 2 4 3

ten.

*poco cresc. ed agitato*

15

18

21

24

Più animato con passione

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 26 starts with a treble clef and a key signature of one sharp.

29

Musical score for measures 29-31. This section includes fingerings (3, 4, 5, 4, 5, 4, 3, 4) and accents (>) over notes in the right hand. The left hand continues with eighth-note accompaniment. Measure 29 starts with a treble clef and a key signature of one sharp.

32

Musical score for measures 32-34. This section includes lyrics: "cre", "scen", and "do" written below the right-hand staff. The piano accompaniment continues with eighth-note patterns. Measure 32 starts with a treble clef and a key signature of one sharp.

35

Musical score for measures 35-37. This section includes the instruction "sempre stringendo" and a dynamic marking "f". The right hand has a melodic line with a fermata over the first measure. The left hand features a bass line with fingerings (3, 2, 5, 1, 4, 2, 1) at the end. Measure 35 starts with a treble clef and a key signature of one sharp.

38

Musical score for measures 38-40. This section includes fingerings (1, 4, 2, 5, 1, 3, 2, 5, 1) in the left hand. The right hand has a melodic line with a fermata. Measure 38 starts with a treble clef and a key signature of one sharp.

41

*ff* 2

44

2 1 4 2 1 1 1 3 2 1 2 1 1 2 4 3 2 5 2 3 1 2 5

47

*sempre più rinforzando*

50

*appassionato assai*

2 1 4 3 2

53

4

56 *affrettando*

8

1 5 1

3

59 *dimin.*

8

4 2 3 1 4 2 3 1 4 2 3 1 4 2 4 1 1 2 4 3 3 4

8

1 2 4 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4 2 5 1 3 1 4 2 5 1 4

60 *leggiero*

8

1 2 1 5 2 3 1 4 1 5 1 4 1 4

*m.s.* *m.s.* *m.s.*

*senza ped.*

**Tempo I**

*dolce armonioso*

2 3 1 2 4 1 3 1

5 2

63

4

5 2

2 4 5

1 3 4 5

66 <sup>45</sup>

66

69 *poco a poco*

69

72 *ri - te - nuto*

72

75 *più smorz. e rit.* *cantando espr.* *p*

75

79 *con grande espressione* *mf* *p* *pp*

79