

Alla minuetto, ma poco più lento

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, ff, dim., cresc.), articulation (ped., *), and ornaments (trills, triplets). The first system starts with a piano (p) dynamic and includes a trill in the right hand. The second system features a fortissimo (ff) dynamic and a trill. The third system includes a diminuendo (dim.) and a piano (p) dynamic. The fourth system features a piano (p) dynamic and a trill. The fifth system includes a crescendo (cresc.) dynamic and a trill. The score is marked with 'ped.' and '*' throughout, indicating pedal use and specific articulation points.

Pesante

ff

* Ped. * Ped. * Ped. * Ped. * Ped. *

sosten. sf *ff* *ritard.*

Ped. * Ped. * Ped. * Ped. *

Listesso tempo

p

Ped. * Ped. * Ped. * Ped. *

pp

* Ped. * Ped. * Ped. *

una corda Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p
tre corde * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp
Red. * *Red.* * *Red.* * *Red.* *

Listesso tempo

p *cresc.*
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Pesante

ff
Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

ritard.
Red. * *Red.* * *Red.* * *Red.* * *Red.* *