

Halling from the Gnomes' Hill

This "Halling" is connected with the following legend:

A man, by the name of Brynjuv Olson, had lost a bull. After searching for the animal in the mountains, for several days, he became exhausted and fell asleep. He dreamed that he heard a wondrous strange song. Behind a hill he saw a beautiful maiden; she called to him and said: "Yea! so shalt thou play on the fiddle, Brynjuv Olson, when thou returnest home to wife and child, and yonder where the mountains disappear, wilt thou find the bull."

Til denne Halling knytter sig følgende Fortælling:

„En Mand som hed Brynjuv Olson havde mistet en Stut. Han gik og ledte efter den i Fjeldet i flere Dage. Så blev han træt og faldt i Søvn, og hørte i Søvnen en underlig Låt. Bortom en Haug så han ei nøgli fin Jente. Jenten sa til ham: „Ja, så ska du spela på Violen, du Brynjuv Olson, når du kjem hejmat til Kjærring og Bon – og bortæfor Nuten, der fin du Stuten.“

IV. Halling from the Gnomes' Hill*

Haugelåt. Halling—Halling aus dem Hügel

Moderato. ♩ = 84.

The musical score is divided into five systems. System 1 starts with a dynamic 'mf' and a bass note labeled 'Ped.'. It leads into a series of eighth-note chords. System 2 continues with eighth-note chords, with the bass note labeled 'Ped.'. System 3 shows a transition with a dynamic 'cresc.'. System 4 features a dynamic 'ff' followed by 'fz'. System 5 concludes with a dynamic 'fff' followed by 'fz'. The bass staff throughout the score has sustained notes with 'Ped.' or 'Ped. *' below them. The final system ends with a dynamic 'p' and 'ffz'.

*) Abode of the fairies.

Tranquillo.

p espressivo

poco mosso

cresc.

poco rit. *p a tempo*

poco rit. - *a tempo ma*

cresc.

più dim.

tranquillo

ritard. - *ten.*

1. *pp*

2. *pp*

Majore da capo al segno 8, e poi Coda.

Coda.

poco più lento

più p

pp

sempre Ped.

una corda

ppp

The musical score consists of six staves of piano music. The first three staves are in G major (indicated by a single sharp sign) and the last three are in A major (indicated by two sharps). The first staff begins with a dynamic of *p espressivo*. The second staff begins with *poco mosso*. The third staff features dynamics *cresc.*, *poco rit.*, and *p a tempo*. The fourth staff features *poco rit.* followed by *a tempo ma*, with dynamics *cresc.*, *f*, *più dim.*, and *p*. The fifth staff begins with *tranquillo* and *ritard.*, followed by *ten.*, with dynamics *pp* and *pp* respectively. The sixth staff is labeled *Coda.* It starts with *più p*, followed by *pp*, then *sempre Ped.* The dynamic *poco più lento* is indicated at the end of the coda. The score includes several slurs and grace notes throughout the pieces.

V. The Prillar from Os Parish (Springar)*

Prillaren fra Os prestegjeld. Springdans—
Der Prillar aus dem Kirchenspiel Os. Springdans

Allegro. $\text{♩} = 132$.

* "Prillar," Dance for Prillarhorn (or Trill-horn), a wind-instrument made out of a cow's or a goat's horn, and provided with stops.

Musical score page 1. The top system shows two staves. The bass staff has a dynamic *f*. The bottom staff has a treble clef and a key signature of one sharp.

Musical score page 2. The top system shows two staves. The bass staff has a dynamic *pp*. The bottom staff has a treble clef and a key signature of one sharp. The text "poco a poco -" appears above the bottom staff. Pedal points are marked with asterisks (*).

Musical score page 3. The top system shows two staves. The bass staff has a dynamic *cresc.* The bottom staff has a treble clef and a key signature of one sharp. The text "più cresc." appears above the bottom staff. Pedal points are marked with asterisks (*).

Musical score page 4. The top system shows two staves. The bass staff has a dynamic *ff*. The bottom staff has a treble clef and a key signature of one sharp. Pedal points are marked with asterisks (*).

Musical score page 5. The top system shows two staves. The bass staff has a dynamic *fff ritard. al fine*. The bottom staff has a treble clef and a key signature of one sharp. The text "molto" appears above the bottom staff. Pedal points are marked with asterisks (*).

VI. Myllarguten's Gangar

Gangar (etter Myllarguten)—Myllargutens Gangar

Allegretto e marcato. $\text{J.} = 76.$

The musical score consists of four staves of music for piano, arranged in two systems. The first system starts with a dynamic of p and a tempo of $\text{J.} = 76$. The second system begins with a dynamic of $cresc. poco a poco$. The third system begins with a dynamic of $più cresc. sempre$. The fourth system ends with a dynamic of f . The score includes various performance instructions such as "senza Ped.", "Ped. * simile", "Ped.", "Ped. *", and "Ped. *". The music features complex rhythmic patterns and grace notes.

The Miller's man, or simply "the Miller" was the most celebrated Norwegian Fiddle-player in the middle of the last century.

marcato



Ped. Ped. Ped.

Ped. Ped. Ped.

532

p cresc. molto

ten.

f



ten.

ff

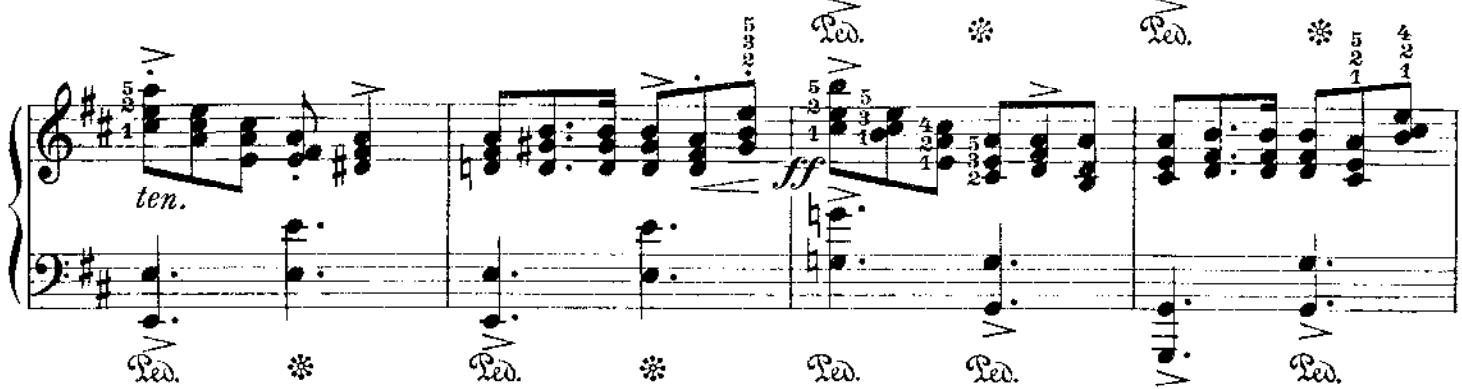
Ped. *

Ped. *

Ped.

Ped.

Ped.



dolce

p

Ped.

Ped.

Ped.

Ped.

Ped.



dim.

Ped.

Ped.

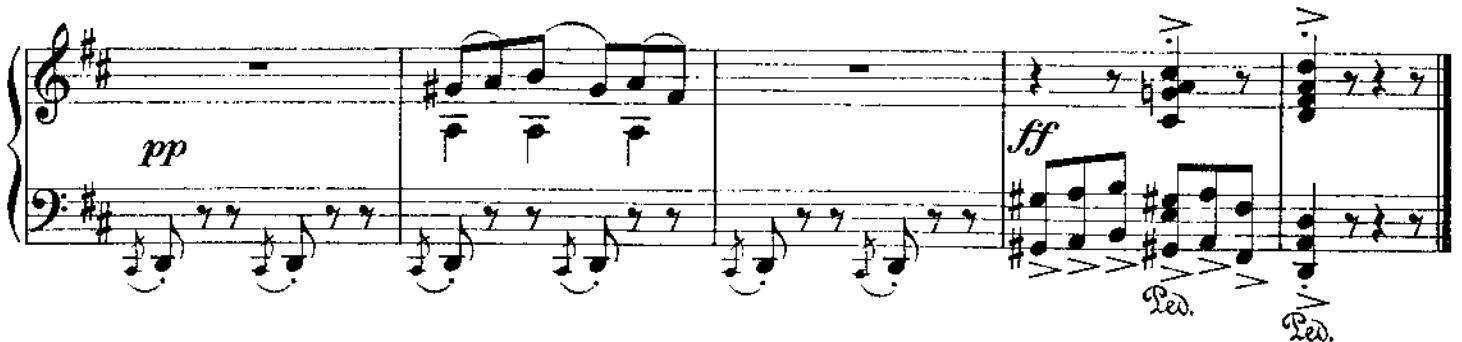


pp

ff

Ped.

Ped.



VII. Røtnams-Knut (Halling)

Allegro moderato, ma vivace. ♦ = 100.*)

Allegro

Measures 11-15:

- Measure 11: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *p*. Fingerings: 5 3, 5, 5. Pedal markings: Ped., *, Ped., *. Measures 12-13: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***. Measure 14: Treble clef, 2/4 time, key signature of two sharps. Dynamics: *o cresc. poco a poco*. Fingerings: 5 3, 5 1, 5 1. Pedal markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, ***. Measure 15: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *ff scherzando*. Fingerings: 2 1, 5 2, 3 1, 2 1, 3 1, 2 1. Pedal markings: *ped.*, ***. Measure 16: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *fff*, *p*. Fingerings: 3 2, 5 2, 3 1, 2 1. Pedal markings: *ped.*, ***. Measure 17: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *fff*, *ff*. Fingerings: 2 1, 3 1, 2 1, 3 1, 2 1. Pedal markings: *ped.*. Measure 18: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *p dolce*. Fingerings: 4 5, 2 1, 3 4, 2 1, 2 1. Pedal markings: *ped.*, ***.

* It was necessary to accelerate the time indicated in the original, in order to obtain the effect required in the piano part.

3 3
cresc.

poco a poco

p cresc. molto

ped.

f

ped. * ped. * ped.

poco rit.

* ped. * ped. simile

fff > pleggiero

fff * fff

ped. * ped. * ped.

Fine.

*

con tristezza

p

Music for piano, two staves. Treble clef, one sharp, con tristezza. Bass clef, one sharp. Dynamics: *p*.

cantabile

Music for piano, two staves. Treble clef, one sharp. Bass clef, one sharp. Dynamics: *p*. Ped.

poco rit.

cresc.

Ped. simile

*Ped. **

Music for piano, two staves. Treble clef, one sharp. Bass clef, one sharp. Dynamics: *poco rit.*, *cresc.* Ped. simile, Ped. *

p

*Ped. **

*Ped. **

Music for piano, two staves. Treble clef, one sharp. Bass clef, one sharp. Dynamics: *p*. Ped. *, Ped. *

dim.

*Ped. **

*Ped. **

*Ped. **

*Ped. **

Music for piano, two staves. Treble clef, one sharp. Bass clef, one sharp. Dynamics: *dim.* Ped. *, Ped. *, Ped. *, Ped. *

pp rit.

*a tempo
animato*

meno p

cresc.

p

cresc.

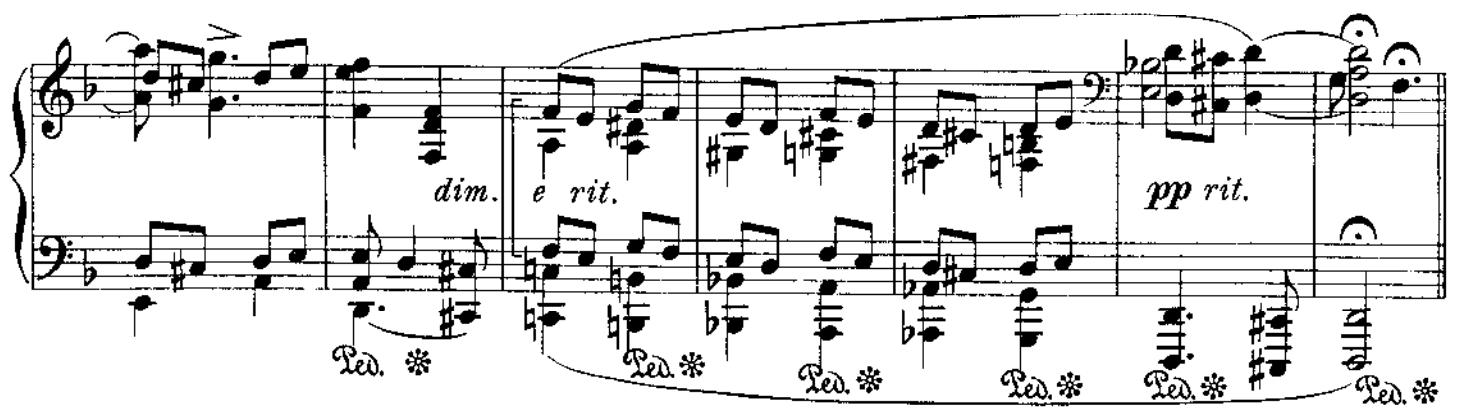
cresc.

fz

poco rit.

Tempo I.

p



Majore da capo al fine.