

Großmutter's Menuett.

Menuet de la grand' mère. — Grandmother's Minuet.

Bedstemors Menuet.

Allegretto grazioso e leggierrissimo.

55. *pp*

pp sempre

poco rit.

con moto

pp

8

4 2 1 5 1 2 1 4 2 1 5 1 2 1

1 4 2 5 1 5 3 1 4 2 5 1 5 3 5

4 2 1 5 1 2 1 4 2 3 4 2 1

1 4 2 5 1 4 3 1 3 2 2 4

4 3 4 2 1 4 2 2 4 2 2 4 2 5

un poco stretto *fz*

3 1 4 2 3 1 3 2 3 2

un poco rit.

4 2 3 4 8 4 2

un poco stretto *fz*

1 3 2 2 4 2 2 2 1 2 4 2 2

This system contains the first five measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The tempo is marked *un poco stretto* and the dynamics reach *fz* (fortissimo) by the end of the system.

1 3 1 2 8 1 3 2 3 2

un poco rit.

5 2 5 1 5 2 3 1 2

This system contains measures 6 through 10. The tempo is marked *un poco rit.* (ritardando). The right hand continues its melodic development, and the left hand accompaniment remains consistent.

Tempo I.

2 4 3 1 4 2 4 3

pp

1 4 2 4 2 4

Red. * *Red.* *

This system contains measures 11 through 15. The tempo is marked *Tempo I.* and the dynamics are *pp* (pianissimo). The right hand has a more active melodic line, and the left hand accompaniment includes some rests. The system ends with a *Red.* (ritardando) and an asterisk.

4 2 2 2 2 2 2 2

pp al fine

4 4 2 2

Red. *

This system contains measures 16 through 20. The dynamics are *pp al fine*. The right hand features a melodic line with slurs, and the left hand accompaniment includes rests. The system ends with a *Red.* (ritardando) and an asterisk.

2 4 3 2 4 3 1 2 2

1 1 *ritard.* 2 2

3 4 2 4 2 4

Red. *

This system contains measures 21 through 25. The right hand has a melodic line with slurs, and the left hand accompaniment includes rests. The system ends with a *Red.* (ritardando) and an asterisk.