

Anitras Tanz.

Peer Gynt: . . . Getanzt und gesungen!
Der Prophet will vergessen Erinnerungen.

Tempo di Mazurka. ($\text{♩} = 160$.)

16.

Str. *mp*
Orch. *p*

cresc. *tr* *tr* *tr* *tr*
dim.

pp

p *f* *tr* *tr*

cresc. *tr* *tr* *pp*
dim.

f *f*

*) Die Triller ohne Nachschlag.
Edition Peters.

First system of musical notation, measures 1-4. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps. Dynamics include piano (*p*) and fortissimo (*fp*). There are asterisks (*) under the bass line in measures 4 and 5.

Second system of musical notation, measures 5-8. Treble clef has a key signature of two sharps. Bass clef has a key signature of two sharps. Dynamics include fortissimo (*fp*). There are asterisks (*) under the bass line in measures 8 and 9.

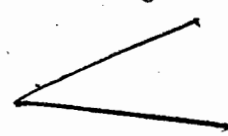
Third system of musical notation, measures 9-12. Treble clef has a key signature of one sharp (F#). Bass clef has a key signature of one sharp. Dynamics include fortissimo (*fp*) and mezzo-piano (*mp*). Section marker 'A' is present above measure 11.

Fourth system of musical notation, measures 13-16. Treble clef has a key signature of one sharp. Bass clef has a key signature of one sharp. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*). Trills (*tr*) are marked above notes in measures 14 and 15.

Fifth system of musical notation, measures 17-20. Treble clef has a key signature of one sharp. Bass clef has a key signature of one sharp. Trills (*tr*) are marked above notes in measures 18 and 19.

Sixth system of musical notation, measures 21-24. Treble clef has a key signature of one sharp. Bass clef has a key signature of one sharp. Dynamics include fortissimo (*fp*) and crescendo (*cresc.*). Section marker 'B' is present above measure 21. There are asterisks (*) under the bass line in measures 23 and 24.

cello



Handwritten 'B.' above the staff. *più cresc.* in the first measure. The system contains two staves of music with various notes, rests, and dynamic markings.

Handwritten '4' above the staff. *dim.* in the second measure. *poco rit.* circled in the fourth measure. *p* in the fifth measure. The system contains two staves of music.

a tempo in the first measure. *p* in the second measure. *tr* above notes in the third and fourth measures. *cresc.* in the sixth measure. The system contains two staves of music.

dim. in the first measure. *cresc.* in the second measure. *tr* above notes in the third, fourth, and fifth measures. *dim.* in the sixth measure. *p* in the seventh measure. The system contains two staves of music.

pp in the first measure. The system contains two staves of music with a consistent rhythmic pattern.

First ending bracket labeled '1.' and second ending bracket labeled '2.'. *pp* in the second measure. *pp* in the fourth measure. The system contains two staves of music.