

BENJAMIN GODARD

Berceuse de Jocelyn

Nr. 220



HERBERT MOESCHK · MUSIKVERLAG · BERLIN W 50

Berceuse de Jocelyn

Benjamin Godard

Andantino

dolce

Quasi Rezitativo

dim. *rit.* *rall.* *pp* *mf* *molto espressivo*

pp *mf*

Andante

pp *p* *pp* *dolce cantando*

p *mf* *cresc*

Ped. simile

rit *a tempo* *hervortretend* *m.d.* *m.d.* *p*

rall. *a tempo* *p* *p* *ritenuto molto*

This system contains the first two staves of music. The upper staff begins with a *rall.* marking, followed by *a tempo* and a dynamic of *p*. The lower staff starts with a dynamic of *p* and ends with *ritenuto molto*. There are some markings above the notes, possibly indicating fingerings or ornaments.

pp *f dolce* *pp*

This system contains the third and fourth staves. The upper staff starts with a dynamic of *pp* and includes a *f dolce* marking. The lower staff begins with a dynamic of *pp*. There are some markings above the notes, possibly indicating fingerings or ornaments.

cresc. *f* *rall.* *p*

This system contains the fifth and sixth staves. The upper staff starts with a *cresc.* marking, followed by *f*, *rall.*, and *p*. The lower staff begins with a *cresc. molto* marking.

p *p* *cresc.* *f*

This system contains the seventh and eighth staves. The upper staff starts with a dynamic of *p*, followed by another *p*, *cresc.*, and *f*. The lower staff begins with a dynamic of *p*.

ten. *rall.* *p sub* *pp* *rall. molto*

This system contains the ninth and tenth staves. The upper staff starts with *ten.*, *rall.*, and *rall. molto*. The lower staff begins with a dynamic of *p sub*, followed by *pp*.

mf *dim.* *pp* *m.d.* *pp* *pp*

This system contains the eleventh and twelfth staves. The upper staff starts with a dynamic of *mf*, followed by *dim.*, *pp*, *m.d.*, and *pp*. The lower staff begins with a dynamic of *pp* and ends with *pp*. There are some markings above the notes, possibly indicating fingerings or ornaments.



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