

Debussy
Nocturne

Lent
(ad libitum)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The upper staff features a long, sweeping melodic line with a fermata over the final notes, which are marked with an '8' and a dashed line. The lower staff provides a harmonic accompaniment with a triplet of eighth notes. A section of the lower staff is marked '(muettes)' and *ppp*.

The second system continues the musical piece. It features similar melodic and harmonic structures to the first system, with a long melodic line in the upper staff and accompaniment in the lower staff. The dynamics include *ppp* and *rit.* (ritardando). There are triplet markings in both staves.

a Tempo *expressif et doux*

The third system of the score is marked 'a Tempo *expressif et doux*'. It features a more rhythmic and chordal texture. The upper staff has a series of chords and moving lines, while the lower staff has a steady accompaniment. The dynamic is marked *p*.

The fourth system continues the rhythmic and chordal texture. It features a series of chords and moving lines in both staves. The dynamic is marked *p*. The system concludes with a final chord in the upper staff.

p *p* *più p*

p *cres - - - cen - do* *molto cresc.*

f

p *dim.* *più p*

Animez peu à peu

p

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts with a piano (*p*) dynamic. The second system includes a crescendo (*cres - - - cen - do*) and a *molto cresc.* instruction. The third system features a forte (*f*) dynamic. The fourth system includes a *dim.* (diminuendo) instruction. The fifth system includes a *più p* instruction. The sixth system includes the instruction *Animez peu à peu* and a piano (*p*) dynamic. The score contains various musical notations including slurs, ties, and fingering numbers (1-5, 6) for the left hand. There are also some performance markings like hairpins and accents.

cres - - - cen - - - do. *sempre cresc.*

f *dim.*

più dim. *p*

a Tempo

p très doux

en retenant

7/4

7/4

Detailed description: This is a page of a musical score for Debussy's Nocturne. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff with treble and bass clefs. The vocal line is written in a single staff with a soprano clef. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *cresc.*, *f*, *dim.*, *più dim.*, *p*, and *p très doux*. The lyrics "cen - do." are written under the vocal line. The tempo marking "a Tempo" is placed in the bass staff. The key signature changes from three flats to two sharps. The time signature is 7/4. The page number "3" is at the bottom.

All^{to} (une ♩ vaut la ♩ du Mouvt. précédent)

ppp (Dans le caractère d'une chanson populaire)

un peu plus f

cres

cen

do

p

p *cresc.* *molto cresc.*

f *dim.* *molto dim.*

pp *riten.*

pp *ff* *ppp*

ppp *ff* *ppp*

1^o Tempo

The image shows the first system of a musical score for Debussy's Nocturne. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- pp** (pianissimo) at the beginning of the first system.
- p** (piano) in the second system.
- più p** (pianissimo) in the third system.
- più cresc.** (pianissimo crescendo) in the fourth system.
- f** (forte) in the fifth system.
- ff** (fortissimo) and **appassionato** in the sixth system.

The music features complex textures with many chords and arpeggiated figures. Fingerings are indicated with numbers 1-5. Some passages are marked with '6', likely indicating sixteenth notes. The score includes various articulations such as slurs, accents, and dynamic hairpins.

dim.

più dim.

p *più p* *pp*

pp *très léger*
2^{da}. sin' al fine