

# Pour les Quartes

## Andantino con moto

III *p dolce*

4 *rit.* *pp* *pp*

7 *Stretto* *f* *sonore martelé* *f* *rit.* *f* *pp*

10 *Stretto* *f* *pp*

13 *in Tempo I* *p* *pp mormorando*

16 *più p* *rit.* // *Risoluto un poco stretto* *rit.* // *molto dim.*

20 *in Tempo* *sempre pp*

23 *Poco rit.* // *dim.*

25 *L'istesso tempo*

29 *Ballabile e grazioso (poco animando)*

32

Musical score for measures 32-35. The piece is in 3/4 time. Measure 32 features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Measures 33-35 continue with intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (*p*) to *pp*. Fingerings are indicated with numbers 1-5.

36

Musical score for measures 36-39. Measure 36 is marked **Stretto**. Measure 37 includes the instruction *f sonore martelé*. Measure 38 features a *rit.* (ritardando) and a fermata. Measure 39 ends with a double bar line and a repeat sign. Dynamics include *f*, *f > p*, and *pp*.

40

Musical score for measures 40-43. Measure 40 is marked **Stretto**. Measure 41 includes the instruction *in Tempo I (poco animando)*. Measure 42 features a *rit.* and a fermata. Measure 43 ends with a double bar line and a repeat sign. Dynamics include *f*, *f > p*, and *pp*.

44

Musical score for measures 44-46. Measure 44 is marked *sost.* (sostenuto). Measure 45 includes the instruction **Sempre animando**. Measure 46 ends with a double bar line and a repeat sign. Dynamics include *p*, *pp*, and *p*.

47

Musical score for measures 47-50. Measure 47 is marked **in Tempo I**. Measure 48 includes the instruction *pp scherzando*. Measure 49 features a *sfz* (sforzando) dynamic. Measure 50 ends with a double bar line and a repeat sign. Dynamics include *p* and *sfz*.

50

*p*  
*pp legg.*  
*p marqué*  
*pp come prima*  
*p*

53

*p poco a poco accel. e cresc.*  
*sfz*  
*p legg.*  
*pp sempre*

55

*p*  
*sfz*  
*p legg.*  
*marqué*

57

*p legg.*  
*marqué*  
*molto cresc.*

59

61

*f*

*p*

*più p*

Tempo I

65

*legg.*

*m.d. dolce sost.*

*p*

*p*

*più p*

71

Calmato

*pp*

*con tristezza*

*p*

77

Più lento e perdendo

*m.g.*

*pp*

*lontain*

*più pp*

*m.g.*

*pp volubile*

81

*estinto*