

Pour les Arpèges composés

XI

dolce e lusingando

Measures 1-2 of the piece. The right hand features arpeggiated chords with fingerings 3, 4, 2, 3, 6, 6, 6, 3, 4, 3. The left hand has a simple accompaniment.

Measures 3-4. Measure 3 is marked with a box containing the number 3. Dynamics include *rf* (ritardando) and *pp* (pianissimo).

Measures 5-6. Measure 5 is marked with a box containing the number 5. Dynamics include *rf* (ritardando).

Measures 7-8. Measure 7 is marked with a box containing the number 7. Dynamics include *pp* (pianissimo) and *m. g.* (mezzo-gioco).

Measures 9-10. Measure 9 is marked with a box containing the number 9. Dynamics include *m. g.* (mezzo-gioco).

11

2 3 1 4 3 1 2

5 3 1 5 1 3 1 3 5 3

p *mf*

1 2 3 2 4

13

4 3 2 1 5

4 5 4 5 4 5 4

p *mf sonore*

4 5 4 5 4 5 4

m.d. *m.d.* *m.d.*

15

4 2 1 3

mf *molto dim.* *p* *espressif*

3 4 1 2

m.d. *m.d.*

17

3 4 1 2

p

19

1 2 1 2

1 2 3 2

p

21

3 1 2 3 4

1 2 1 2

p

23 *cresc. poco a poco*

25 Lumineux 8^{va}

27

*elegantemente,
un poco pomposo*

29 **Giacoso**

Scherzando

31

34

p *pp* *m.f.* *p* *f*

36

m.d. *f* *p* *f* *f*

38

f *tr* 31 *rit.* *sub. p* *tr* 21 *pp* *f*

Tempo

40

p *sfz* *sfz* *p*

43

più p *pincé* *pincé* *pp* *rit.*

Tempo rubato

46

sempre pp

pp

m.d.

Molto rit.

48

Tempo I

50

sempre pp e lusingando

52

rin.f.

pp

(m.g.)

54

pp

56 *rit.* //

(m. g.)

58 **Tempo I**

più pp

60

più pp

62

pp

6

pp

64

ppp

m.d.

laissez vibrer

m.g.

m.d.