

# Prélude

Op. 28, No. 6

F. Chopin

Lento assai

*simile*

*sotto voce*

The image displays the first 25 measures of Chopin's Prélude Op. 28, No. 6. The score is written for piano in G major and 3/4 time. It is divided into five systems, each with a treble and bass staff. Measure numbers 5, 9, 13, 17, and 21 are clearly marked at the beginning of their respective systems. The tempo is marked 'Lento assai' and the dynamics include 'sotto voce', 'p', and 'pp'. Fingerings and articulation marks are provided throughout. The piece concludes with a double bar line at the end of measure 25.