

SINFONIA

DE LA CANTATE N° 29
« WIR DANKEN DIR, GOTT, WIR DANKEN DIR »

JOHANN SEBASTIAN BACH
1685 - 1750



Transcription pour Orgue de Alexandre GUILMANT
1837 - 1911

Johann Sebastian BACH

1685 - 1750

SINFONIA de la Cantate N° 29

"Wir danken dir, Gott, wir danken dir"

Arrangée pour l'Orgue par Alexandre GUILMANT 1837 - 1911

Registration: (Alex. GUILMANT)

Grand-Choeur sans 16' à tous les claviers

Positif ou Récit accouplé au Grand-Orgue

Pédale: Fonds de 16', 8' & 4'.

Tirasses du Récit et du positif

Anches préparées.

Restitution Stéphane BARAST

Juin 2004

Doigtés et phrasés en pointillés

de **Monique THUS**

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Titulaire des Grandes - Orgues de la
Basilique Notre Dame de la Garde

Presto. ♩ = 116

Orgue

ff GP ou GR

ff

5

9 1 5

^ ^ ^ ^ ^

^ u

13

Musical score for measures 13-16. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music features a complex rhythmic pattern of eighth and sixteenth notes. The word *-anches* is written in the right margin of the top staff and the bottom staff.

17

Musical score for measures 17-20. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps, a middle staff with a treble clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The top staff contains fingerings: *2 1*, *3 1 2*, *5 3 1 5*, *1 2*. The music continues with the complex rhythmic pattern from the previous system.

21

Musical score for measures 21-24. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps, a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music continues with the complex rhythmic pattern.

25

Musical score for measures 25-28. The system consists of three staves: a top staff with a treble clef and a key signature of two sharps, a middle staff with a bass clef and the same key signature, and a bottom staff with a bass clef and the same key signature. The music continues with the complex rhythmic pattern.

29

Récit ou Positif

33

GP ou GR

37

GP ou GR

41

45

5

49

3 5 4 5 5 5 5

53

3 5 1 2 4 1 3 1 3

57

2 4 1 1 5 1 5 3 +anches 1 2 1

61

Musical score for measures 61-64. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth notes, some of which are marked with accents (^).

65

Musical score for measures 65-68. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth notes, some of which are marked with accents (^).

69

Musical score for measures 69-72. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, with first and second endings (1 and 2) indicated above the first two measures. The middle staff is in bass clef and contains a bass line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth notes, some of which are marked with accents (^).

73

Musical score for measures 73-76. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with eighth notes, some of which are marked with accents (^).

77

1 1

Récit ou Positif

81

1 3 2 1 4

85

4 1 2 4 1 2 1 4 1 2

89

1

93

5 5 5 5 5 5

97

2 1 1 1 2 4 1 2 1 3 5

101

2 5 1 1 5 1 5

GP ou GR

105

1 5 4 2 1 3 2 1 5 2 1 3 5 2 1 3 5 2 1 2 1 3 4 5 2 1

Récit ou Positif

109

113

117

121

SINFONIA de la Cantate N° 29

125

5 1 5 3 2 1 5 5 4 4 1 4 2 1 4 2

+ Anches Péd.

129

4 1 3 4

+ fond 16' au GO

133

2

136

4 2 5 1 3 2