

# Flûte I

## Sonate en trio N° 2

*pour trois flûtes traversières sans basse*

*Op. VII - Paris, 1725*

Joseph Bodin de Boismortier  
(1689-1755)

Modérément

4

8

12

15

19

23

# Flûte I

Joseph Bodin de Boismortier,  
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26



29

32

Detailed description: This block contains the first system of musical notation for Flute I, spanning measures 26 to 32. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 26 begins with a quarter rest followed by a series of eighth notes. Measure 29 features a trill on the second measure. Measure 32 concludes with a trill on the second measure and a repeat sign at the end of the line.

## *Rondeau*

### Gayment



3

7

9

Detailed description: This block contains the musical notation for the 'Rondeau' section, starting with the 'Gayment' section. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The 'Gayment' section begins with a quarter rest followed by eighth notes. Measure 3 includes a trill. Measure 7 features trills on the first and second measures. Measure 9 concludes with a trill on the second measure. The notation includes various ornaments such as mordents and trills, and ends with a repeat sign.

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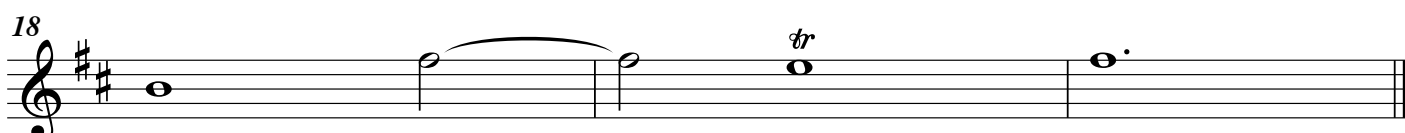
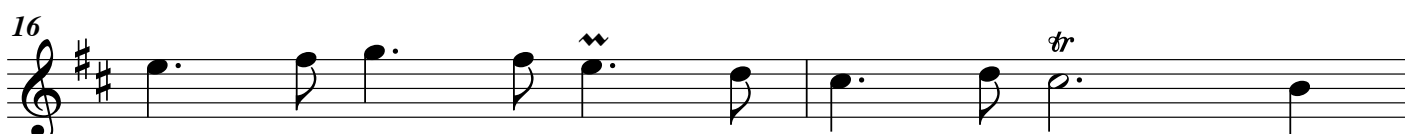
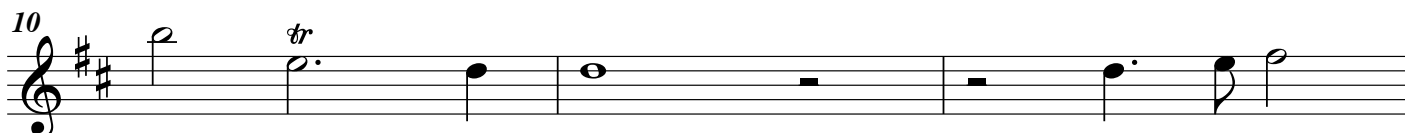
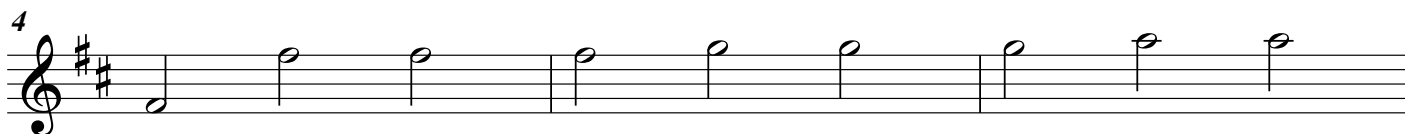
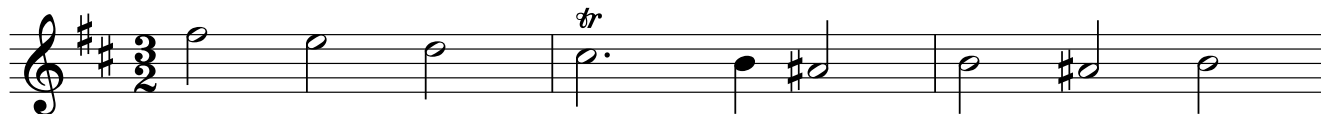
Musical score for Flute I, measures 11 to 27. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes in measures 11, 13, 15, 17, 19, 21, 23, and 27. A fermata is present over the final note of measure 27. The score is divided into measures 11, 13, 15, 17, 19, 21, 23, 25, and 27.

# Flûte I

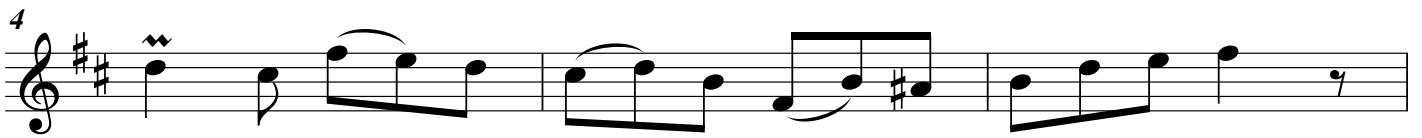
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4

Lentement



*Gigue*



# Flûte I

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22

25

28

31

34

37

40

*Doux*

43