

Flûte I

Sonate en trio N° 1

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Gravement

3

5

7

9

11

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Allemande

Gayment

3

5

7

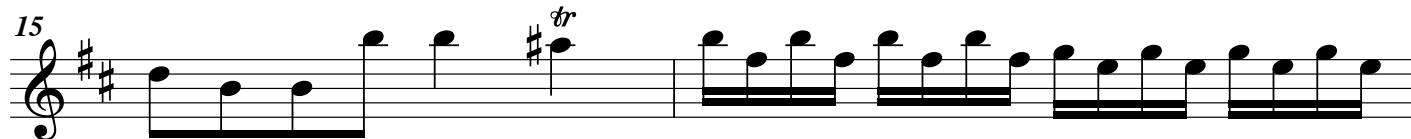
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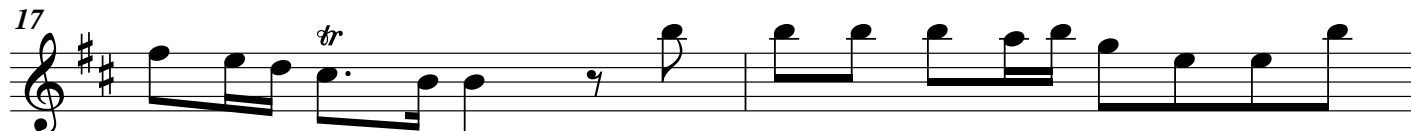
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15



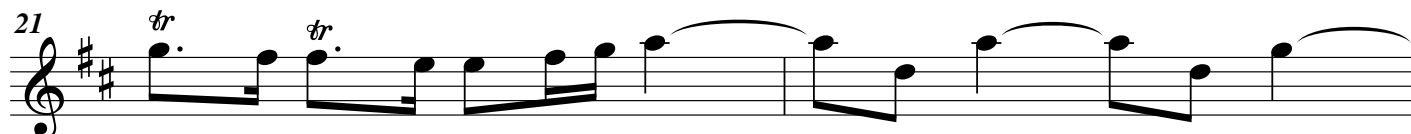
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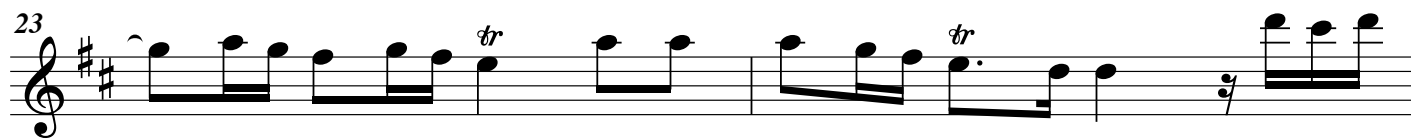
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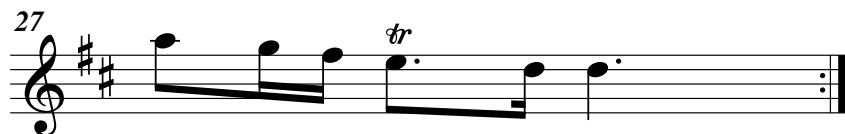
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25



27



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Lentement

Musical score for Flute I, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Lentement".

Measures 1-2: The first line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the final note, D5.

Measures 3-5: The second line of music shows a sequence of notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), and D4 (quarter). A trill (tr) is indicated above the first note, D5.

Measures 6-8: The third line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the final note, D5.

Measures 9-10: The fourth line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the final note, D5.

Measures 11-12: The fifth line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the first note, D4, and another trill (tr) is indicated above the final note, D5.

Measures 13-14: The sixth line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the first note, D4.

Measures 15: The seventh line of music shows a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (quarter). A trill (tr) is indicated above the first note, D4.

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Gavotte en Rondeau

5 *tr*

8 *tr* *Fin (1^{er} Couplet)*

12 *tr*

15 *tr*

18 *tr* *(Rondeau)*

21 *tr*

Flûte I

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(2^e Couplet)

24

27

29

32

D. C. à Fin

Gayment

9

15

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Musical score for Flute I, measures 21 to 70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the symbol 'tr' above notes in measures 27, 39, 45, 57, and 62. The piece concludes with a double bar line and repeat dots in measure 70.