



## 9. Воспоминание

Andantino

dolce, con grazia

poco rall. . . . .

espressivo

5

3

ped.

a capriccio

dolce

2

5

ped.

8

3

5

5

5

cresc. ed accelerando

ped.

\* Поэтическая идея пьесы, отраженная в названии, требует в некоторых пассажах эффекта «затуманивания», чем и вызвано необычное употребление педали.

10  
Un poco animato

dolce cresc.

13

accelerando e molto crescendo \_ \_ rinf. velocissimo

dim.

leggeriss. pp

ppp ritard. lunga pausa

\* В этой пьесе каденции построены на интонациях основной темы; переход от мелких нот к обычным не означает разницы в звучании.

\*\* Первый звук повторяемых в правой руке квинтолей меняется с фа-бемоль на фа-бемоль без смены педали.

[♩=84]

5  
15  
tr  
12  
dolce, con grazia  
a piacere  
m.s.

17  
8  
3  
5  
m.s.

20  
12  
8  
3  
smorz.

23  
6

\* Необычная, постоянно повторяющаяся аппликатура в партии правой руки диктуется необходимостью исполнения *molto legato*.

25

**Vivamente**

27

dolce, leggero

cresc. accelerando

pp

8

**precipitato**

29

f marcato

raddolcente

30

dolcissimo capricciosamente

pp

31

rinforz. molto

\* Арпеджиато с форшлагом в левой руке должно быть исполнено как фигура в такте 31.

marcatissimo

32

dolce ma sempre marcato il canto

34

36

37

\* Здесь и далее пассаж из девяти звуков должен укладываться в обычную продолжительность такта.

\*\* Ферматы в партии левой руки означают лишь небольшое агогическое расширение.

38

*cresc. molto*

39

40

41

*diminuendo molto*

pp ppp

42 dolce, con grazia

m.s. a piacere

*ped.* \* *ped.* \*

44

m.s.

*ped.* \* *ped.* \* *ped.* \*

47

smorz. m.d.

*ped.* \* *ped.* \* *ped.* \*

\* Фразировка затакта здесь такая же, как и в других аналогичных случаях, несмотря на то, что лига поставлена по-иному.

*largamente, molto espressivo*

50

Musical score for measures 50-52. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents. The left hand plays a dense, rhythmic accompaniment of chords. The word *Red.* is written below the bass staff in measures 50, 51, and 52, with asterisks marking the beginning of each measure.

53

Musical score for measures 53-55. The right hand continues with a melodic line, including a trill in measure 54. The left hand maintains the chordal accompaniment. The word *Red.* is written below the bass staff in measure 55, with an asterisk marking the beginning of the measure.

56

Musical score for measures 56-58. The right hand has a melodic line with slurs and accents. The left hand plays chords. The word *cresc. molto* is written above the bass staff in measure 56. The word *marcato* is written above the right hand staff in measure 58. The dynamic *f* is written below the right hand staff in measure 58. A trill is marked in measure 58 with the number 9 above it. The word *Red.* is written below the bass staff in measures 56, 57, and 58, with asterisks marking the beginning of each measure.

59

Musical score for measures 59-60. The right hand has a melodic line with slurs and accents. The left hand plays chords with fingerings indicated by numbers 1-5. The word *agitato* is written above the bass staff in measure 59. The dynamic *f energico* is written above the right hand staff in measure 60. A trill is marked in measure 60 with the number 13 above it. The word *Red.* is written below the bass staff in measure 60, with an asterisk marking the beginning of the measure.

61

Musical score for measures 61-63. The right hand has a melodic line with slurs and accents. The left hand plays chords with slurs. The word *molto agitato* is written above the bass staff in measure 61. A trill is marked in measure 63 with the number 8 above it. The word *Red.* is written below the bass staff in measure 63, with an asterisk marking the beginning of the measure.



63

6 6 20

tr tr tr

8

8

Detailed description: This system contains measures 63 and 64. The right-hand staff features a melodic line with trills (tr) and slurs. The left-hand staff provides harmonic accompaniment. Measure numbers 6, 6, and 20 are indicated below the right-hand staff. The number 8 is written above the staff at the beginning and end of the system.

65

20 20

poco a poco dim.

8

Detailed description: This system contains measures 65 and 66. The right-hand staff has a melodic line with a slur and a dynamic marking of 'poco a poco dim.'. The left-hand staff has a bass line with a slur. Measure numbers 20 and 20 are written below the right-hand staff. The number 8 is written above the staff at the beginning.

66

20 19

8

Detailed description: This system contains measures 67 and 68. The right-hand staff has a melodic line with a slur. The left-hand staff has a bass line with a slur. Measure numbers 20 and 19 are written below the right-hand staff. The number 8 is written above the staff at the beginning.

67

20 20

sempre legato

8

Detailed description: This system contains measures 69 and 70. The right-hand staff has a melodic line with a slur and the instruction 'sempre legato'. The left-hand staff has a bass line with a slur. Measure numbers 20 and 20 are written below the right-hand staff. The number 8 is written above the staff at the beginning.

68

20 20

1 4 3 2 1

Detailed description: This system contains measures 71 and 72. The right-hand staff has a melodic line with a slur and a fingering sequence '1 4 3 2 1'. The left-hand staff has a bass line with a slur. Measure numbers 20 and 20 are written below the right-hand staff.

69

2 4 3 2 1

20

25

8

70

2 4 3 2 1

8

8

71

8

4 1 3 2 4 2 3 1 4 1 3 2 4 2 3 1 4 1 3 2 4 2 3 1

4 2 3 2 4 2 3 2 4 2 3 2 4 2 3 2 4

molto dim.

8

sempre dolcissimo

perdendo

tr\*

\* См. примеч. на стр. 78.

72 dolce

75

77 *rinforz.* *appassionato*

79 *ff*

82 *più agitato* *appassionato ff* *con ped.*

\* В трели в правой руке вспомогательный звук, без сомнения, не до-бемоль, а до, равно как и в предшествующем трели мелизме.

84

3

2 4 3 1 1 2

86

3 3 2 3 2

ritardando

pesante

89

calmato

dolce

92

languendo e poco a poco rall..

95

4 5

5

dolce, semplice

98 *dolciss.* 26 5 3

100 34 8 34 8

102 34 8 25 8

104 8 8 *sempre più p -* *pp*

106 8 5 5 *pp dolcissimo* *smorz.*