III.

Reitermarsch.

Allegro vivace con brio.

6.

f *p spiritoso* *sempre stacc.*

f *pp*

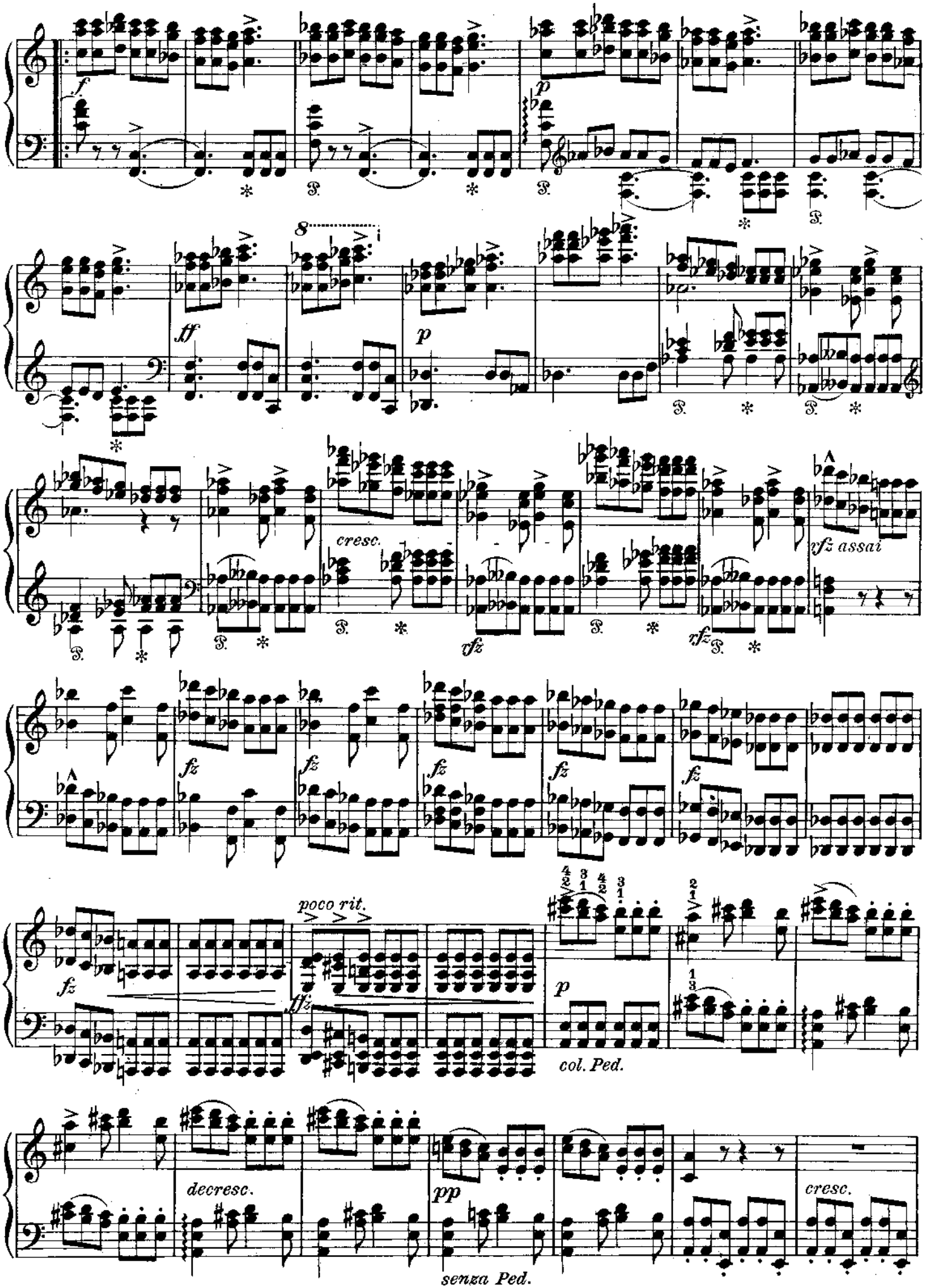
cresc. *f*

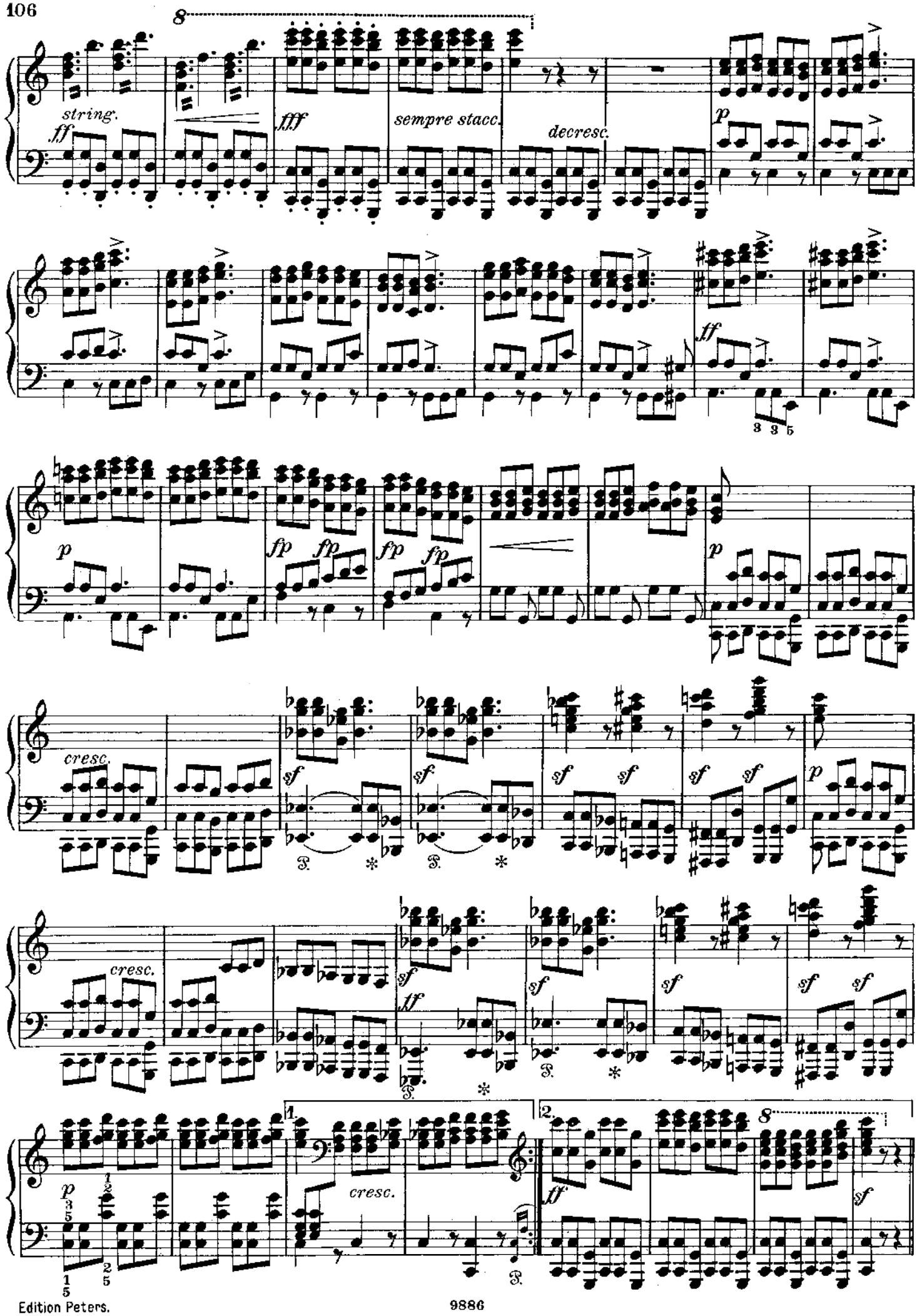
ff *sf* *cresc.*

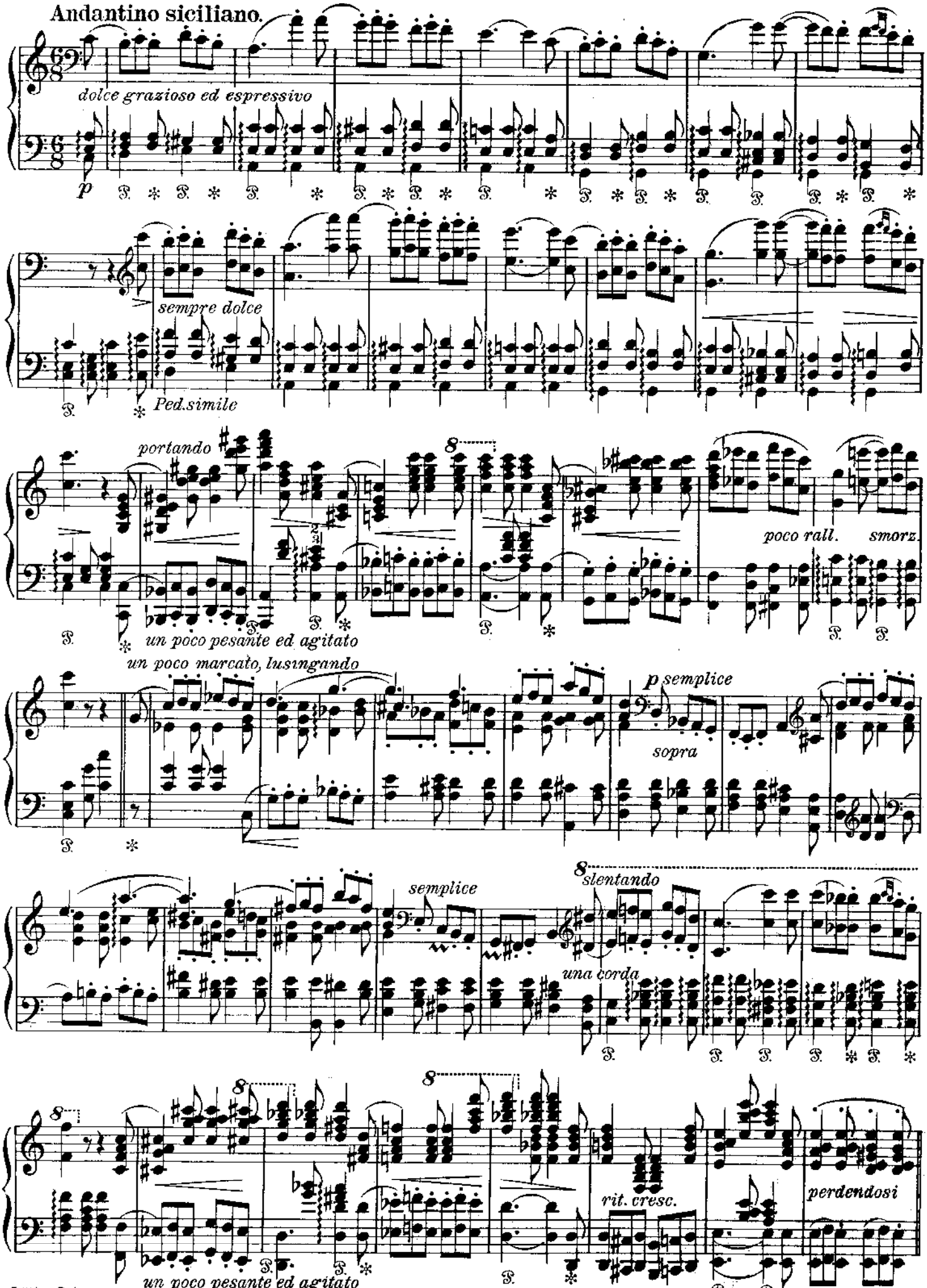
ff *8* *p*

cresc. 1. *f* 2. *p*

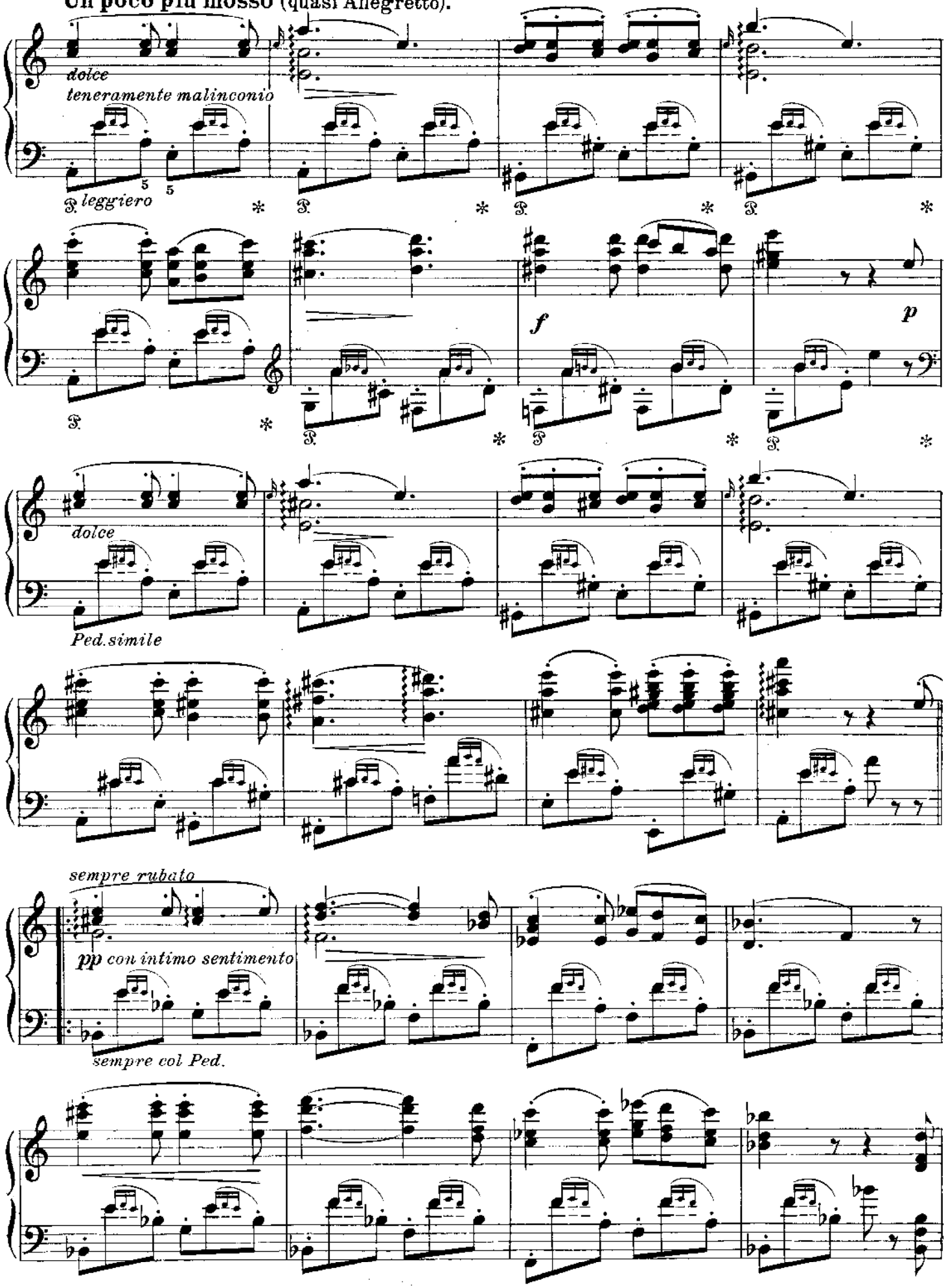
*) Fingersatz des Herausgebers | *Doigté de l'éditeur.* | Fingering of the editor.

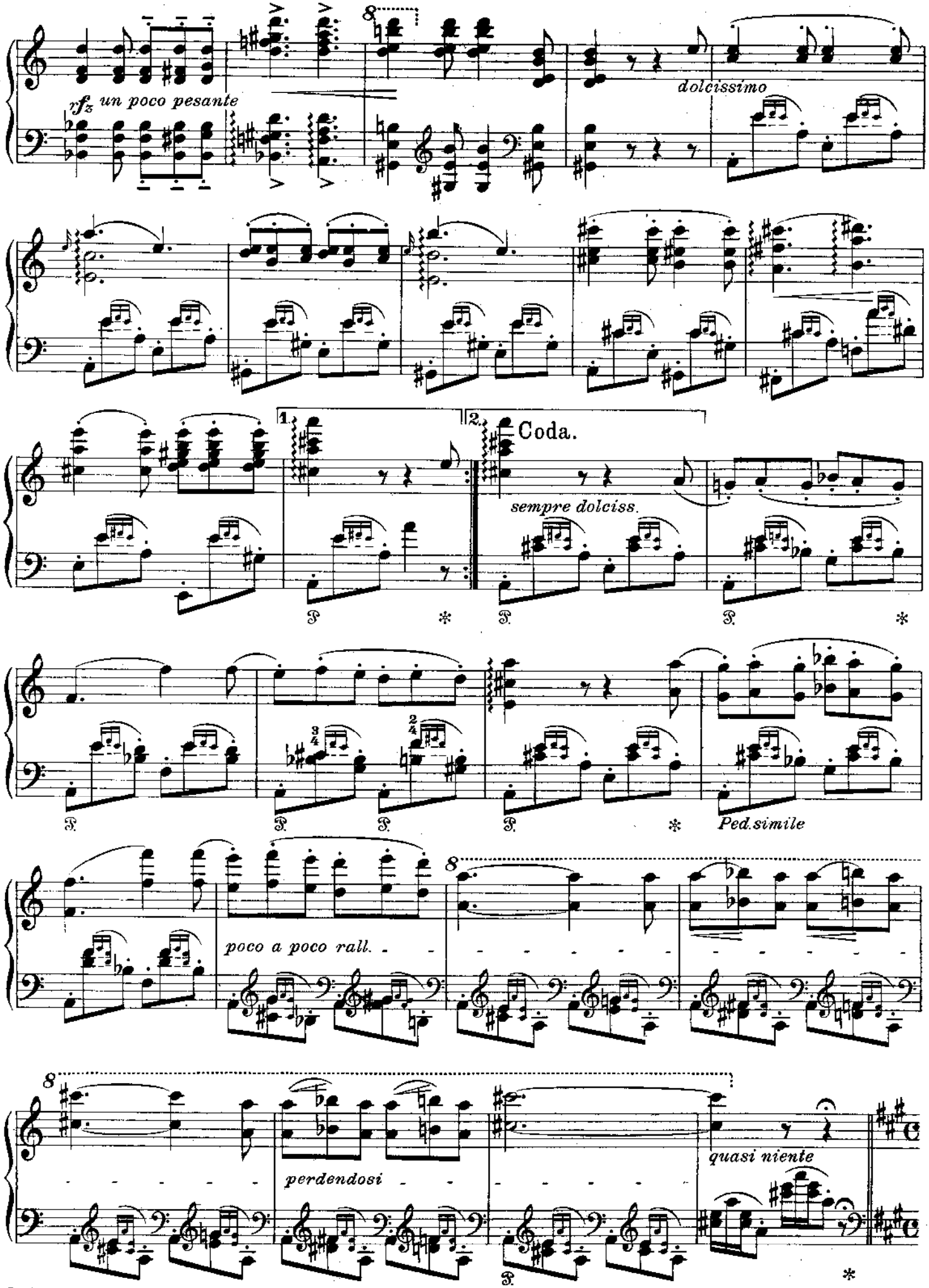

f
p
ff
p
cresc.
fz
fz assai
fz
fz
fz
fz
fz
fz
poco rit.
fff
p
col. Ped.
decresc.
pp
cresc.
senza Ped.

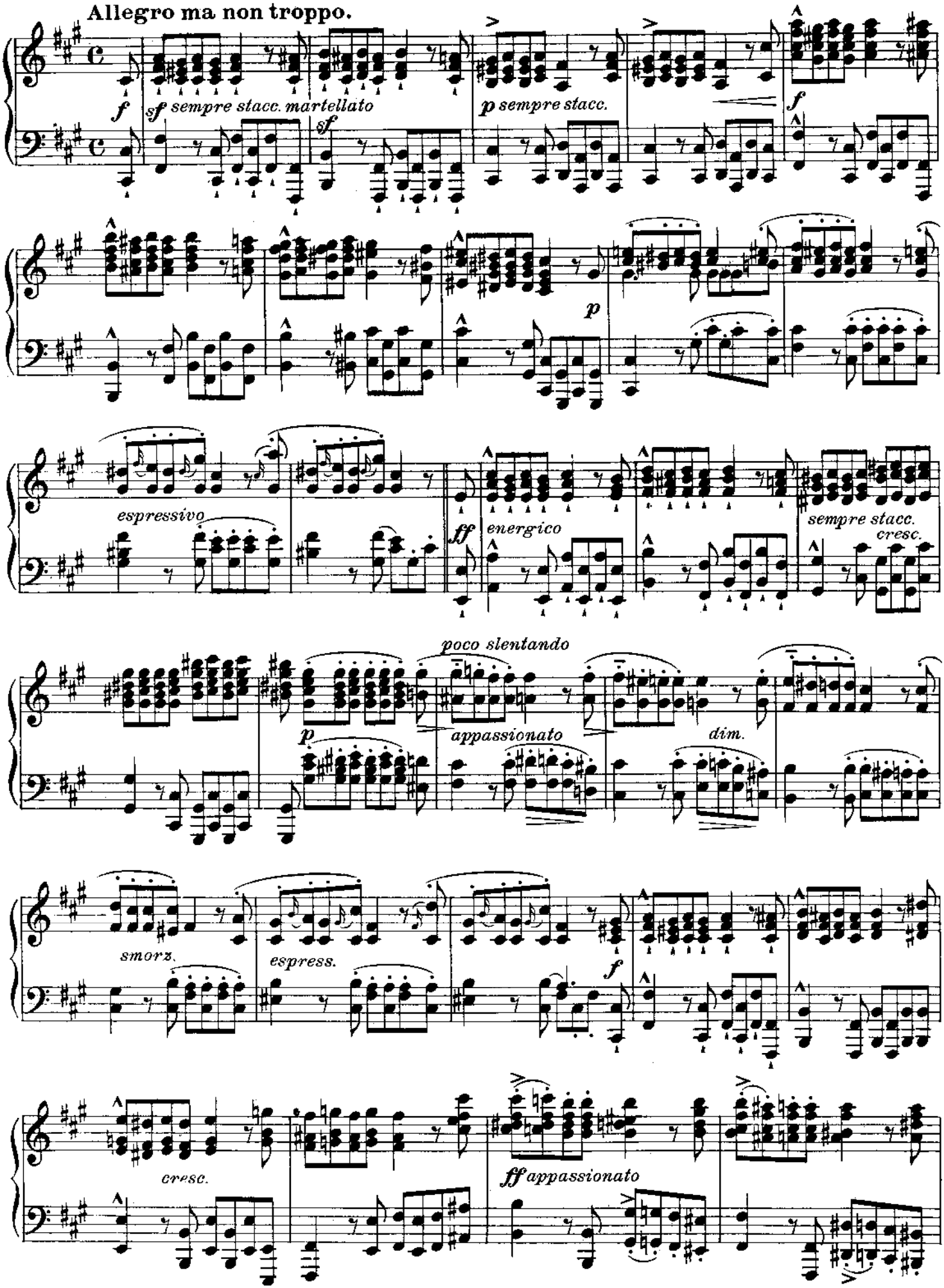

8
string.
ff
fff
sempre stacc.
decresc.
p
ff
3 3 5
p
fp fp fp fp
p
cresc.
sf
sf sf sf sf
p
cresc.
sf
ff
sf sf sf sf
1.
2.
8
p
cresc.
ff
sf

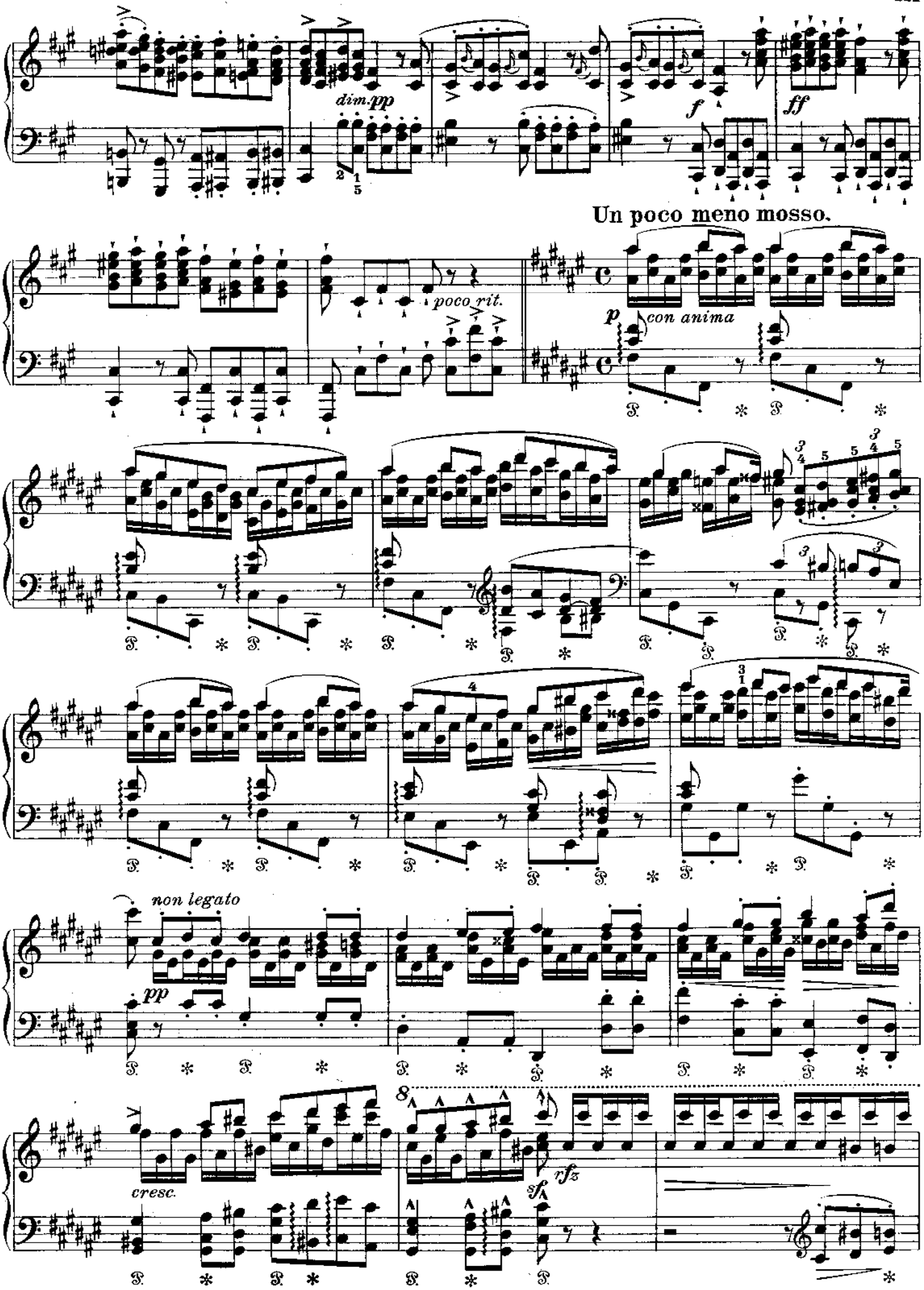

dolce grazioso ed espressivo
p
sempre dolce
Ped.simile
portando
un poco pesante ed agitato
poco rall.
smorz.
un poco marcato, lusingando
p semplice
sopra
semplice
8
slentando
una corda
8
8
8
rit. cresc.
perdendosi
un poco pesante ed agitato

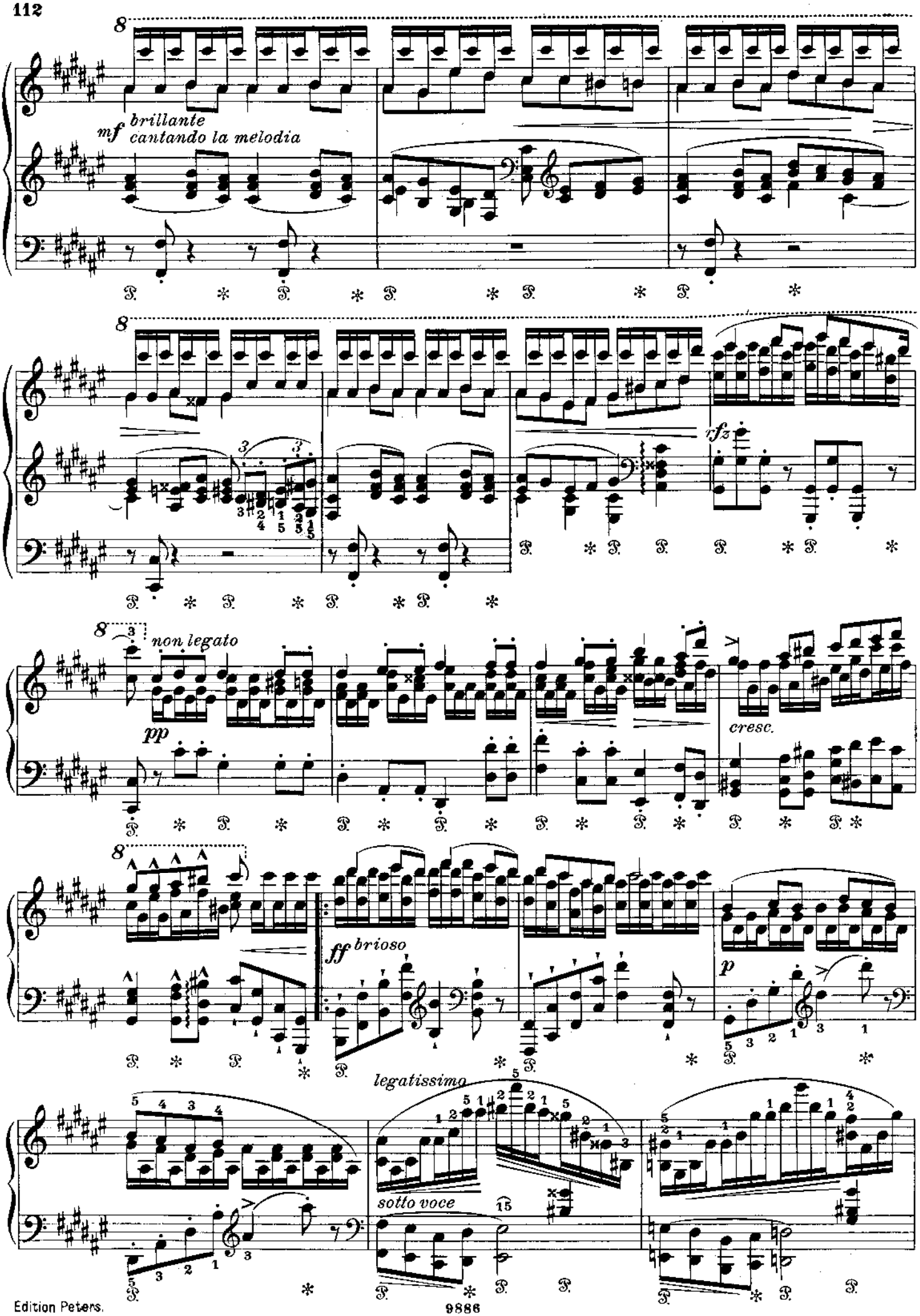
Un poco più mosso (quasi Allegretto).

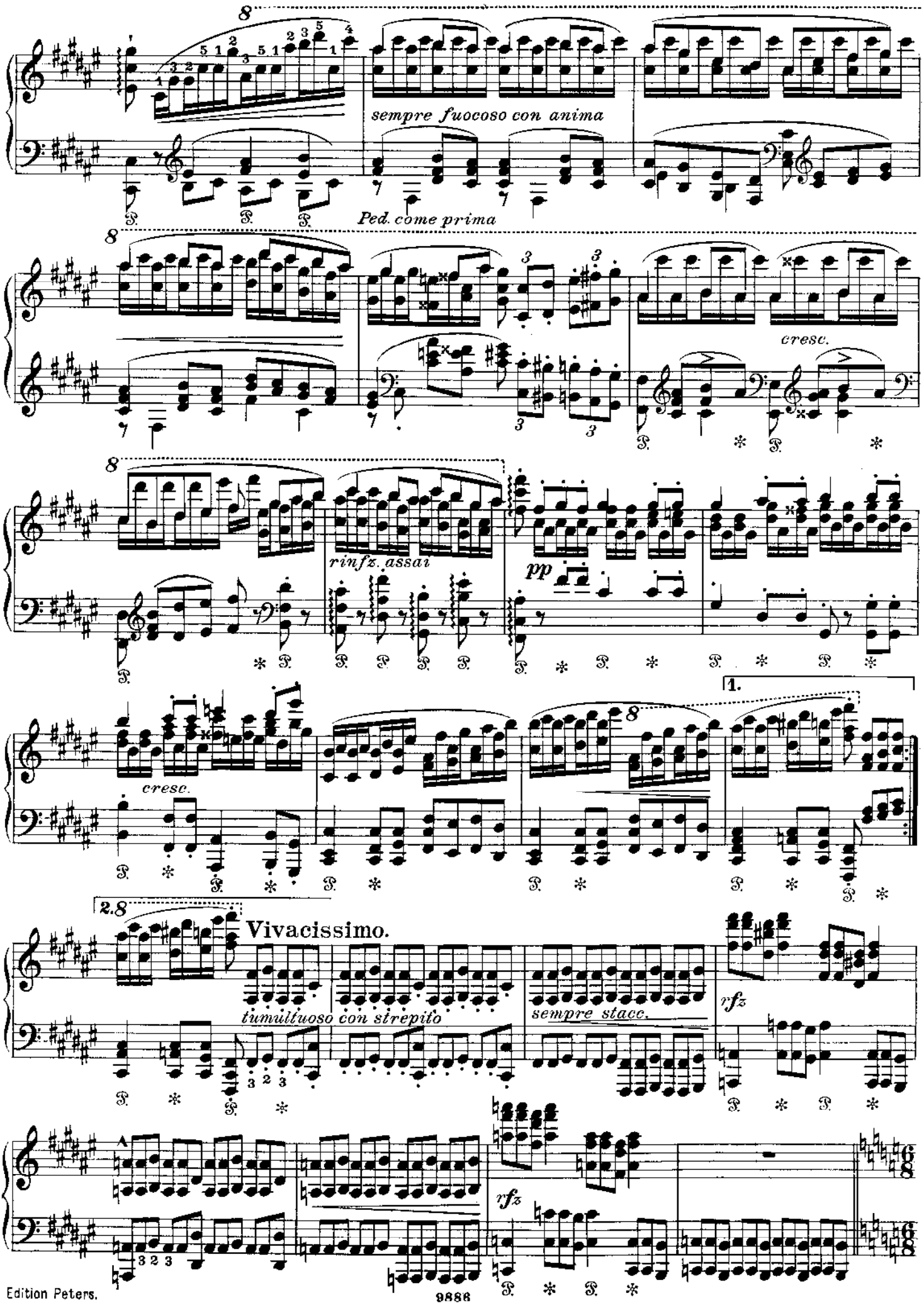



rfz un poco pesante
dolcissimo
1.
2.
Coda.
sempre dolciss.
Ped. simile
poco a poco rall.
perdendosi
quasi niente

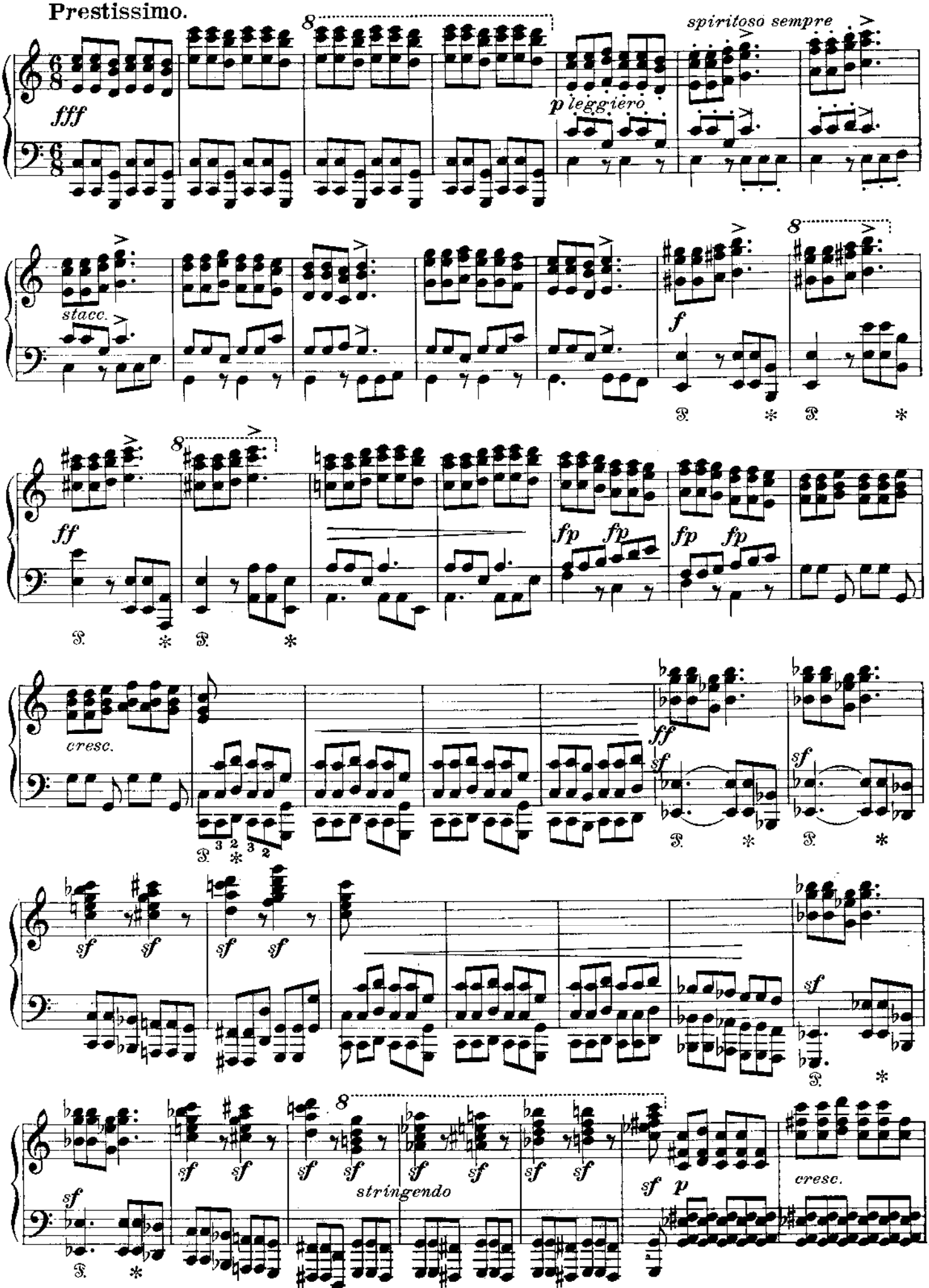

Allegro ma non troppo.
f
sf sempre stacc. martellato
sf
p sempre stacc.
f
p
espressivo
ff
energico
sempre stacc.
cresc.
poco slentando
p
appassionato
dim.
smorz.
espress.
f
cresc.
ff appassionato

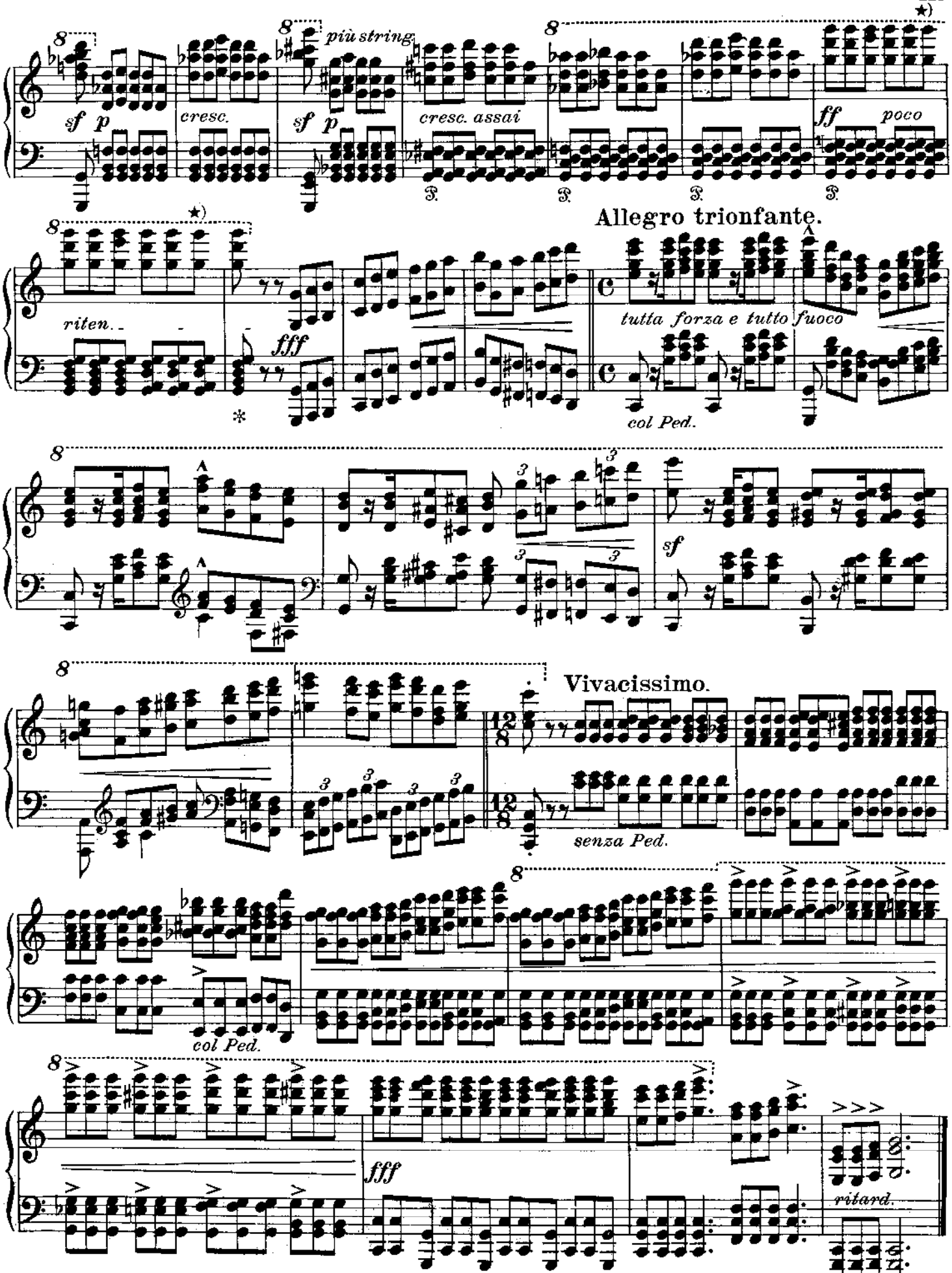

dim.pp
f
ff
Un poco meno mosso.
poco rit.
p
con anima
non legato
pp
cresc.
sfz
sf


mf brillante
cantando la melodia
rfz
non legato
pp
cresc.
ff brioso
p
legatissimo
sotto voce


sempre fuocoso con anima
Ped. come prima
cresc.
rinfz. assai
pp
cresc.
1.
2.
Vivacissimo.
tumultuoso con strepito
sempre stacc.
rfz
rfz

Prestissimo.





*)Der Herausgeber läßt hier das obere *g* fort, damit man deutlich hört, wie die Mittelstimme geht.

L'éditeur supprime ici le sol supérieur, afin qu'on entende la voix moyenne distinctement.

The editor omits the upper *g* here that the middle voice may be distinctly heard.