AS THE HART PANTS

(THE 42ND PSALM)

IN VOCAL SCORE

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

(OP 42.)

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AS THE HART PANTS.

No. 1.

Chorus.—"AS THE HART PANTS."

Piano.

\( \text{Lento e sostenuto,} \)

\( \text{Ped.} \)

**Alto.**

As the hart pants after the wa-ter-brooks, so panteth my soul for

**Tenor (Soprano).**

As the hart pants after the wa-ter-brooks, as the hart pants

**Bass.**

As the hart pants af-ter the wa-ter-

As the hart pants

**Treble.**

As the hart pants af-ter the wa-ter-brooks, as the hart pants

**Cres.**

As the hart pants af-ter the wa-ter-brooks, so panteth my soul for

**Cres.**

Thee, O God, as the hart pants after the water-brooks, pants

**Cres.**

As the hart pants after the water-

**Cres.**

As the hart pants

\(* * * The Metronome marks have been added to this edition, none having been given by Mendelssohn.* * *\)
after the wa·ter-brooks, so panteth my soul for Thee, O God,

after the wa·ter-brooks, so panteth my soul for Thee, O God, so panteth my

after the wa·ter-brooks, so panteth my soul for Thee, O God, for

so panteth my soul for Thee, O God, for Thee, as the hart

so panteth my soul for Thee, O God, as the hart,

so panteth my soul for Thee, O God, as the hart

Thee, ... O God, so panteth my soul for Thee, O God, as the

cres·cen·do.

pants after the wa·ter-brooks, so panteth my soul for Thee, O God,

pants after the wa·ter-brooks, so panteth my soul for Thee, O God,

pants after the wa·ter-brooks, so panteth my soul for Thee, O God,

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
God, as the hart pants, so pant-eth my

soul for Thee, O God,

pales, so pant-eth my

God,

soul for Thee, O God,

pales, so pant-eth my

God,

soul for Thee, O God,

pales, so pant-eth my

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
soul for Thee, O God, as the hart pants, as the hart
soul for Thee, O God, as the hart pants, as the hart, the hart
soul for Thee, O God, as the hart pants, as the hart, the hart
soul for Thee, O God, as the hart pants, as the hart.

pants,
pants, as the hart pants after the water-brooks, so
pants, as the hart pants after the water-brooks, so

so pant-eth my soul for Thee, O God.
pant-eth my soul for Thee, O God,
so pant-eth my soul for Thee, O God, so
pant-eth my soul for Thee, O God.

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
Thee, O God, for Thee, O God,

O God, for Thee, O God, as the hart

panteth my soul for Thee, O God, Thee, O God,

so panteth my soul for Thee, as the hart

panteth my soul for Thee, O God, O God,

panteth my soul for Thee, O God, as the hart

panteth my soul for Thee, O God, as the hart

panteth my soul for Thee, O God.

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No. 2

Aria.—“FOR MY SOUL THIRSTETH FOR GOD.”

Adagio.

Voice.

Adagio.

Piano.

Voice.

For my soul... thirsteth for God, yea, for the living God... For my soul... thirsteth for God, yea, for the living...
God, for God, yes, for the living God. When
shall I come to appear before the presence of God? when
shall I come to appear before God's presence, before God's presence?
When shall I come to appear,
when shall I come to appear, to appear before God's presence?
For my soul thirsteth for God, for my soul thirsteth for God.

Meudelsohn's "As the hart panta."—Novello, Ewer and Co.'s Octavo Edition.
No. 8. Recit., Air and Chorus.—"My tears have been my meat."


My tears have been my meat day and night, while they daily say unto me,

Non troppo lento.

Piano

daily say unto me, Where is now thy God? Now when I think thereupon

Allegro assai. $d = 120$.

I pour out my heart by myself. For I had gone forth most gladly

pp staccato.

with the people, and to lead them forth to Jehovah's

Allegro assai.

temple, in the voice of praise and gladness

sempre staccato $c$ $p$

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.—($1$.)
into Jehovah's temple, in the voice of praise and gladness like as a people keeping sempre staccato.

for I had gone holiday, forth most gladly, and to lead them into Jehovah's temple, to lead them

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
into Jehovah's temple, Jehovah's temple.

For I had gone

forth most gladly with the people, and to lead them

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In the voice of praise and gladness into Jehovah's temple,

p sempre staccato.

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
Solo Voice with 1st Treble. sf

people keeping holiday.

people keeping holiday.

for I had gone forth most gladly, and to

for I had gone forth most gladly, and to

lead them into Jehovah's temple,

lead them into Jehovah's temple,

Jeovah's temple,

Jeovah's temple,
Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
No. 4.

Chorus.—"WHY, MY SOUL, ART THOU SO VEXED?

Allegro maestoso assai.

Treble.

Alto.

Tenor
(eve. lower).

Bass.

Why, my soul, art thou so vexed, and why art thou cast down in me?

Allegro maestoso assai.

Piano
\( \text{d}=116. \)

Trust thou in God, trust thou in God, for I will yet give Him great

Trust thou in God, trust thou in God, for I will yet give Him great

f Più animato. \( \text{d}=100. \)

Trust thou in God, trust thou in God, for I will yet give Him

Trust thou in God, trust thou in God, for I will yet give Him

thanks, for I will yet give Him

thanks, for I will yet give Him

f Più animato.

Mendelssohn's "As the hart pants"—Novello, Ewer and Co.'s Octavo Edition.—(N.)
great thanks, for I will yet give Him great thanks, thanks for the help,

thanks for the help of His good countenance.

Trust thou in God,

trust thou in God,

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Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
No. 5.  Recit.—"MY GOD, WITHIN ME IS MY SOUL CAST DOWN."

Treble Solo.  Andante.  $\frac{d}{4} = 126.$

My God, with - in me is my soul cast down, with -

Piano.  Andante.

Recit.  a tempo.  Recit.

- in me is my soul cast down; therefore will I remember

Recit.  a tempo.  Recit.  cresc.

f  f Recit.  Recit.

Thee, at the migh - ty noise of the wa - ters, deep

Recit.  a tempo.

pp

call - eth un - to deep, . . at the noise of the wa - ter -
spouts, ... all Thy waves and all Thy billows are gone over

me, all Thy waves and billows...

... are gone over me, my God... my

God, ... within me is my soul cast... down.

Mendelssohn's "As the hart panteth"—Novello, Ewer and Co.'s Octavo Edition.
No. 6.

QUINTETT.—"THE LORD HATH COMMANDED."

1st Tenor.
Solo.
2nd Tenor.
Solo.
1st Bass.
Solo.
2nd Bass.
Solo.
Piano.

Allegro moderato.

The Lord hath command-ed His kind-ness in the day-time,
The Lord hath command-ed His kind-ness in the day-time,
The Lord hath command-ed His kind-ness in the day-time,
The Lord hath command-ed His kind-ness in the day-time,

in the night did I sing of Him, and made my pray'r to God, the
in the night did I sing of Him, and made my pray'r to God, the
in the night did I sing of Him, and made my pray'r to God, the
in the night did I sing of Him,

God of my life, ... to the God ... of my
God of my life, ... to the God ... of my
God of my life, ... and made my pray'r to the God of my
made my pray'r to the God ... of my

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.—(66)
life, my life,
life, the Lord hath commanded His kindness in the daytime,
life, the Lord hath commanded His kindness in the daytime,

Treble Solo.

My God, with
in the night did I sing of Him.

in the night did I sing of Him.

in the night did I sing of Him.

in me is my soul cast down, why hast Thou Thy servant for

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
-got-ten? Why go I on thus hea-vi-ly? Why hast Thou Thy servan-t for-

- got-ten? Ah why, ah why, while my .

cres.  

f  p

foe, while my foe. pre-vails, while my .

f

The Lord hath com-mand-ed His kind-ness in the

The Lord hath com-mand-ed His kind-ness in the

The Lord hath com-mand-ed His kind-ness in the

The Lord hath com-mand-ed His kind-ness in the

Mendelssohn’s “As the hart pants.”—Novello, Ewer and Co.’s Octavo Edition.
day-time, in the night did I sing of Him, in the
day-time, in the night did I sing of Him, in the
day-time, in the night did I sing of Him, in the

day-time, in the night did I sing of Him, in the

My God, with in me is my

night did I sing . of Him,
night did I sing . of Him,
night did I sing of Him,
night did I sing of Him,

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
soul cast down, within me is my soul cast...

down, why hast Thou Thy servant forgotten? why go I on thus heavily, while my foe, while my foe prevails, while my foe... prevails?

The Lord hath come

The Lord hath come

The Lord hath come

The Lord hath come

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition
Mand ed His kindness in the day - time, in the night
Mand ed His kindness in the day - time, in the night
Mand ed His kindness in the day - time, in the night
Mand ed His kindness in the day - time, in the night

My God, with - in me is my soul, ... with
did I sing of Him, and made ... my pray'r to
did I sing of Him, and made ...
did I sing of Him, and made ...
did I sing of Him, and

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
im me is my soul cast down, why hast Thou Thy servant for

God, the God of my life, and

my pray'r to the God of my life, and

my pray'r to the God of my life, and

down, why hast Thou Thy servant for

God, the God of my life, and

my pray'r to the God of my life, and

my pray'r to the God of my life, and

made my pray'r to God, the God of my life, while my

gotten? why go I on thus heaviy, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

made my pray'r to God, the God of my life, while my

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vails? why hast Thou Thy servant forgotten?

My daytime, in the night did I sing of
daytime, in the night did I sing of
daytime, in the night did I sing of
daytime, in the night did I sing of

God, within me is my soul cast down,

Him, and made my
Him, and made my
Him, and made my
Him, and made my

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition
with in... me is my
pray'r to the God of my life,
pray'r to the God of my life,
pray'r to the God of my life,

soul cast down... within me is my soul cast
and made my pray'r to the God of my life
and made my pray'r to the God of my life
and made my pray'r to the God of my life

Mendelssohn's "As the hart pants."—Novello Ewer and Co.'s Octavo Edition.
within me is my soul cast down, O
in the night did I sing of Him,
life, in the night did I sing of Him,
life, in the night did I sing of Him,
life, in the night did I sing of Him,

God, within me is my soul cast...
in the night did I sing of
in the night did I sing of
in the night did I sing of
in the night did I sing of

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Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
Chorus—"Why, my soul, art thou so vexed?"

Why, my soul, art thou so vexed, and why art thou cast down in me?

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Moldo allegro vivace.  \( \frac{\text{d}}{\text{} = 100} \).

Trust thou in God, trust thou in God,
Trust thou in God, trust thou in God, for I will yet give Him great thanks, I
Trust thou in God, trust thou in God, for I will yet give Him great thanks,
Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

for I will yet give Him great thanks, trust thou in God, trust thou in God,
will yet give Him great thanks, trust thou in God, trust thou in God,
will yet give Him great thanks, trust thou in God, trust thou in God, for I
will yet give Him great thanks, trust thou in God, trust thou in God,

will yet give Him great thanks, will yet give Him great thanks, give Him great thanks, for I
will yet give Him great thanks, for I will yet give Him

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition
trust thou in God, for I will yet give Him great thanks, trust thou in God,
will yet give Him great thanks, trust thou in God,
thanks, will give Him great thanks, trust thou in God,
Prais'd be the Lord, the God of Israel, from henceforth and for evermore, for evermore, from henceforth and for evermore.

Mendelssohn's "As the hart pants." — Novello, Ewer and Co.'s Octavo Edition.
Prais'd be the Lord, the God of Israel, from henceforth and for evermore, for evermore, prais'd be the Lord, the

Prais'd be the Lord, the God of Israel, from henceforth and for evermore, from henceforth and for evermore, from

Lord, the God of Israel, from henceforth and for

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
from henceforth and for 

henceforth and for 

more, 

more, 

more, from henceforth 

more, from henceforth 

Lord, the God of Israel, from henceforth and for 

prais'd be the Lord, 

now and evermore, for evermore, from 

for evermore,
praist'd be the Lord, the Lord, the

ever-more, ever-more,

Lord, the God of Is-ra-el, the God, the

Lord, the God of Is-ra-el, the God of Is-ra-el,

praist'd be the Lord, the God of Is-ra-el, from hence-forth

praist'd be the Lord, the God of Is-ra-el, praise Him from hence-forth

Mendelssohn's "As the hart panted"—Novello. Ewer and Co.'s Octavo Edition.
and for evermore, from henceforth and for evermore, praised be the Lord, the God of Israel, from sempre più f

henceforth and for evermore, from henceforth and for evermore, from henceforth and for evermore, praised be the Lord, the God of Israel, from henceforth and for evermore.

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
prais'd be the Lord, the God of Israel, evermore, the God of Israel, the God of Israel,
prais'd be the Lord, the God of Israel, evermore, the God of Israel, the God of Israel,
Lord, the God of Israel, the God of Israel, the God of Israel, from henceforth and for ever more, the God of Israel, from henceforth and for evermore, the God of Israel, from henceforth and for evermore, prais'd be the Lord, the God of Israel, evermore, the God of Israel, the God of Israel,

Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
evermore, for

evermore, prais'd be the Lord, the

evermore, prais'd be the Lord, the

evermore, prais'd be the Lord, the

evermore, prais'd be the Lord, the

God of Is-ra-el, for e-

God of Is-ra-el, from hence-forth and for e-

God of Is-ra-el, from hence-forth and for e-

God of Is-ra-el, from hence-forth and for e-

D Mendelssohn's "As the hart pants."—Novello, Ewer and Co.'s Octavo Edition.
ver-more, prais'd be the Lord, the
ver-more, prais'd be the Lord, the
ver-more, prais'd be the Lord, the
ver-more, prais'd be the Lord, the
God of Is-ra-el, for e-ver
God of Is-ra-el, from henceforth and for e-ver
God of Is-ra-el, from henceforth and for e-ver
God of Is-ra-el, from henceforth and for e-ver
more, for e-ver-more, from henceforth, now and
more, for e-ver-more, from henceforth, now and
more, for e-ver-more, from henceforth, now and
more, for e-ver-more, from henceforth, now and
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